



**FROM THE TOP**

**CENTER FOR ARTS LEADERSHIP**  
**Mentor Application**

**BASIC INFORMATION**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_  
Home Phone: \_\_\_\_\_ Cellular Phone: \_\_\_\_\_  
Email address: \_\_\_\_\_  
College/University: \_\_\_\_\_  
Year in School \_\_\_\_\_  
Date of Birth: \_\_\_\_\_ Gender \_\_\_\_\_  
Instrument(s)/Vocal Type: \_\_\_\_\_

*Please attach your most recent resume.*

**GENERAL QUESTIONS FOR ALL APPLICANTS**

**How did you hear about the Center for Arts Leadership Mentor Program?**

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**Please give a brief description of your musical experience, including instrument or vocal instruction, types of music you play, and your music organization or ensemble affiliations.**

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**Please describe the community service experience(s) you have had.**

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**Please describe any mentoring experience you have had (if applicable).**

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**Please describe any From the Top involvement.**

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**Who can I contact if I have questions?** You may contact Ms. Rosena Cornet, Education Program Coordinator, at [rcornet@fromthetop.org](mailto:rcornet@fromthetop.org) or (617) 437-0707 x 123 if you have any questions.



## FROM THE TOP

*You may be familiar with the story of Mentor, the trusted counselor of Odysseus. Mentor was really an embodiment of Athena, and in this guise served as a teacher and adviser to Telemachus, the son of Odysseus and Penelope. In her book *Mythology*, Edith Hamilton tells us “of all the Ithacans, Mentor was the one Odysseus most trusted.” When Telemachus was in despair, yearning for his father’s return, Mentor comforted him with words of wisdom and courage.*

In responding to the following, please number the question to which you are responding, should you attach additional paper.

**1. Given the description above, in what ways does the story of Mentor resonate with your definition of “mentor” or with experiences you may have already had either being mentored or mentoring others? Please include your definition of “mentor” as part of your response.**

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**2. What, from your perspective or experience, does an effective mentor do?**

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**3. As a mentor to an aspiring arts leader, how would you go about determining what kind of support your mentee will need from you?**

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**4. What are your personal goals for participating in the CAL Mentorship Program? What skill(s) and expertise are you hoping to develop as a result of participating in the CAL Mentorship Program?**

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### **Case Story – What Would You Do?**

As part of their youth orchestra's arts leadership program, Ted and Louise chose to work together in sponsoring a benefit concert for leukemia in their community. It sounded like a great idea – they proposed working together, seemed to have skills that were complementary, and both appeared to be invested in the cause. The mentor working with Ted and Louise scheduled regular phone conversations with each individually – because of scheduling conflicts, it was hard to do a conference call with both of them. The mentor noted their individual communication styles – Ted was much more forthcoming than Louise and shared more detailed updates; Louise was also more difficult to schedule for phone time.

In a random call with Ted's mom, the mentor found out that things were actually not going so smoothly. Ted was feeling like Louise wasn't pulling her weight on the project and that he couldn't rely on her to follow through on her to dos. Ted's impulse was to just tell Louise that he'd take care of managing the whole project himself.

**If you were the mentor in this scenario, what are the steps you would take to help problem solve this dilemma?**



**FROM THE TOP**

**ESSAY QUESTION**

**By becoming part of the CAL Mentor Program, you are choosing to develop your leadership skills within the framing context of *arts leadership*. Please describe the ways you hope to grow as a leader and how you think the context of arts leadership will add value to your experience.**



**FROM THE TOP**

**LETTERS OF RECOMMENDATION**

Please submit two letters of recommendation that describe the assets you bring to the program and the ways in which this opportunity will further your growth. One recommendation must be from a personal connection (friend, family member, etc..) and one from a professional connection (teacher, supervisor, etc..).