



## FROM THE TOP

### From the Top CENTER FOR ARTS LEADERSHIP Mentor Program

*Mentor the Next Generation of Arts Leaders*

From the Top is launching a Center for Arts Leadership in January, 2011. For this pilot year, twenty young musicians from high school and early college are being recruited in Greater Boston. These young artists are committing to a year long program that will teach them how to use music to create change in a community - show them a pathway for "taking it beyond the concert hall." They will work in project teams to design and carry out a project that will use their talent and meet an identified community partner need. Through regular convenings, FTT staff will use an array of team and skill building strategies to create a dynamic community.

A key component in supporting the development of our current and future arts leaders is the Mentor Program. In addition to the core of twenty described above we are recruiting our first cohort of 3-5 mentors. The Center for Arts Leadership mentors will support and coach the teams of aspiring arts leaders in designing and implementing their community service projects. The mentors will participate in leadership workshops to strengthen their skills as mentors and community leaders.

As a mentor, you will be offering words of wisdom, support, and encouragement to our new recruits and help them translate their enthusiasm into strategies and practices to design and deliver effective service projects. Serving as a mentor is also an exciting opportunity for your own personal and professional growth. If you are interested in expanding your expertise and broadening your network of professional relationships, this is an opportunity for you to consider.

**Who Can Apply?** Accomplished musicians, college juniors through graduate students and young professionals, in the Greater Boston area, with community service and leadership experience. **Previous mentoring experience is not required.**

**Do I Have to be a From the Top Alum?** No, you do not. You do, however, need to be a serious, accomplished musician interested in multiple pathways for using your music. A conservatory background is not required.

**What is the Time Commitment?** The time commitment is twenty hours a month, with flexibility in how the time can be arranged. Stipends of \$12.00 an hour will be offered for ten months (mentors will not be required to work in July/August).

**What are the Key Dates?** Applications are due on Friday, December 10, 2010. The program runs from January 2011-January 2012. An orientation for all mentors will be held the week of January 3. The official launching of the program will be January 7-9.

**Questions?** Please contact Ms. Rosena Cornet, Education Program Coordinator, at [rcornet@fromthetop.org](mailto:rcornet@fromthetop.org) or (617) 437-0707 x 123.