


THE

REWARD **OF A SCHOLARSHIP**

**THE 2014 JACK KENT COOKE
YOUNG ARTIST AWARD**



FROM THE TOP

A young boy with short dark hair, wearing a light blue and white striped shirt, is playing a cello. He is looking down at the instrument with a focused expression. The background is dark and out of focus.

**FROM THE TOP AND THE
JACK KENT COOKE FOUNDATION:
OVER \$2 MILLION IN SCHOLARSHIPS
AWARDED SINCE 2005**

Musicians know, more than anyone, that the key to improving is practice, practice, practice. But what if you don't own your own instrument? What if lessons or summer music programs are outside your family's budget?

Since 2005, From the Top and the Jack Kent Cooke Foundation have partnered to offer scholarships and national broadcast opportunities to deserving young musicians with financial need.

Musical training can cost a young musician thousands of dollars a year. Access to high-caliber instruments and intensive training opportunities can make a significant difference in the technique, sound, and color that a musician can render in performance. The Jack Kent Cooke Young Artist Award provides its recipients with access to these essential tools.

Each recipient of From the Top's Jack Kent Cooke Young Artist Award receives up to \$10,000 to advance their musical training, and the opportunity to appear on NPR's *From the Top* with Host Christopher O'Riley, the most popular weekly classical music radio program in the country.

This past year, we passed the \$2 million mark in scholarships awarded. We invite you, in the following pages, to meet some of our Young Artist Award recipients. We guarantee you'll come away feeling that the future of classical music is in great hands.

ABOUT FROM THE TOP

From the Top is an independent non-profit organization and national media platform dedicated to celebrating and supporting the dreams of extraordinary young classically trained musicians. From the Top produces entertaining media programs and inspiring live performances in Boston and around the country, offers scholarships, and helps young musicians develop the skills they need to inspire audiences of all ages.

ABOUT THE JACK KENT COOKE FOUNDATION

The Jack Kent Cooke Foundation is a private, independent foundation dedicated to advancing the education of exceptionally promising students who have financial need. The Foundation supports exceptional students from elementary school to graduate school through scholarships, grants, direct service, and knowledge creation and dissemination.

"Every time a gifted child is unable to realize his or her full potential because the family lacks the means for support, a little bit of the American dream dies."

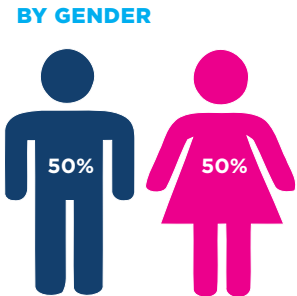
HAROLD O. LEVY, EXECUTIVE DIRECTOR
JACK KENT COOKE FOUNDATION

JACK KENT COOKE
FOUNDATION

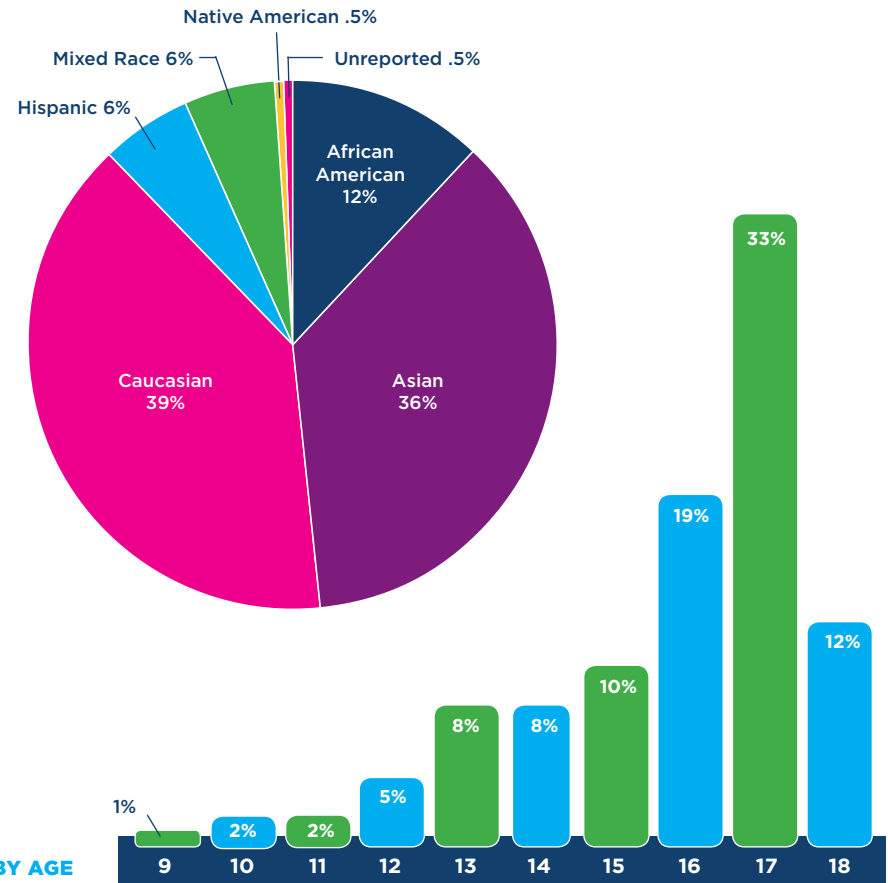


FROM THE TOP

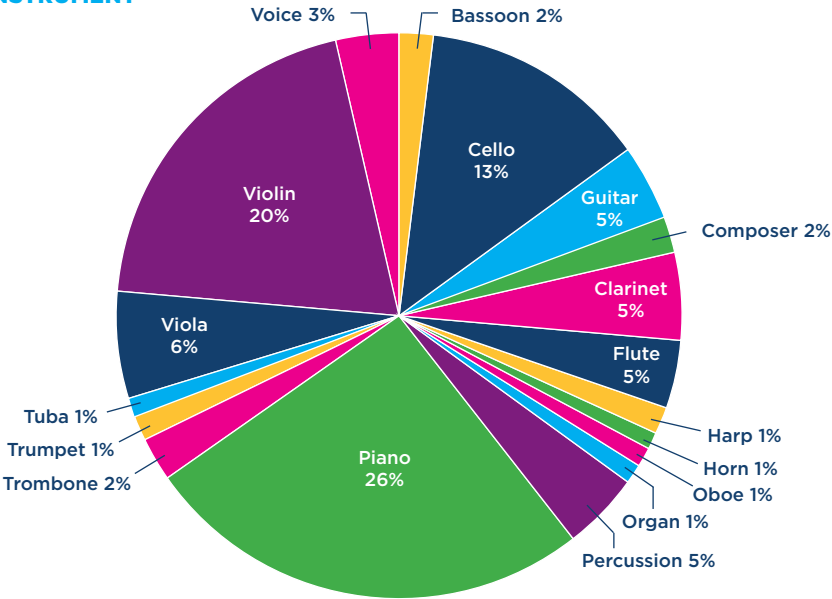
51% OF JACK KENT COOKE
YOUNG ARTISTS ARE
FROM FAMILIES WITH
ANNUAL INCOMES OF
UNDER \$30,000



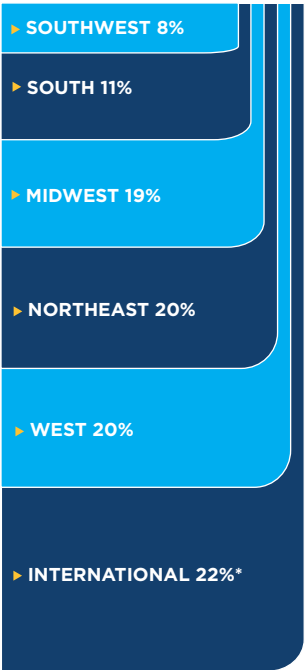
BY ETHNICITY



BY INSTRUMENT



BY REGION



“Now that my dream of receiving the Jack Kent Cooke Young Artist Award is achieved, my new dream would be to become someone like Jack Kent Cooke who can help and inspire others.”

SEIN AN, 15-YEAR-OLD VIOLINIST AND
2014 JACK KENT COOKE YOUNG ARTIST

* All international students reside and/or study in the U.S. full-time.



OLIVIA COSIO, 18
SAN FRANCISCO, CALIFORNIA

Olivia Cosio grew up in a low-income and notoriously dangerous section of San Francisco known as the Tenderloin. Her home is on the cusp of two very influential neighborhoods – one infiltrated with crime, drugs, and violence, and the other filled with the creation and expression of art – the

home of the San Francisco Opera, Symphony, and Ballet. Growing up, she had to make a choice between these two neighborhoods. She chose art.

Olivia attended public schools with strong performing arts departments and originally wanted to be a dancer, but at age 11, she experienced a powerful moment with her grandfather that opened her eyes to the power of music and its ability to communicate what words cannot.

In the final days of his life, overtaken by Alzheimer's disease, Olivia's grandfather was lying in the hospital, his eyes closed and his body unresponsive. Despite the fact that he did not know who she was, Olivia sat by him, held his hand and began to sing "You Are My Sunshine," a song they had often sung together. Though seemingly unaware of everything around him, as she began to sing, he grabbed her hand.

Now 18 years old, Olivia remembers, "This showed me how singing and music can transcend and reach people when nothing else can."

Through her hard work and tenacity, Olivia has already begun garnering praise and success for her vocal talent. Shortly after performing on *From the Top*, she was selected as a 2014 YoungArts Finalist and participated in National YoungArts Week in Miami, Florida. Olivia was also chosen as the winner of the 2014 Avanti Award – the San Francisco Bay Area's preeminent award for performance and visual excellence for artists of all ages.

At her recent graduation from the Ruth Asawa San Francisco School of the Arts, Olivia was recognized for her achievements in art, academics, and in her tutoring work with San Francisco's Breakthrough Collaborative. She was awarded the Sunny Brown Foundation Scholarship in honor of outstanding scholastic, artistic, and personal achievement.

Yet, even with her successes, the ability to continue her music studies still comes with challenges.

An only child, Olivia has a very close and special relationship with her parents. Her mother, despite being Olivia's greatest fan, is unable to support her as much as she would like due to debilitating illness. Olivia has great love, admiration, and respect for her mother. She helps as much as she is able with many small tasks, but also feels a sense of guilt for pursuing singing because it is so financially demanding, and her family already has great financial strain.

Receiving the Jack Kent Cooke Young Artist Award provided not only financial support, allowing Olivia to pay for private lessons and cover all her college audition travel costs, but also encouragement that a career in singing was possible.

"Receiving the Jack Kent Cooke Young Artist Award meant that I could focus on my singing throughout my senior year without the limitations and burdens of my family's financial hardship," she explains. "Furthermore, receiving the Award meant that someone believed in my talent and was willing to help me reach my goals. This meant the world to me and inspired me to work harder, sing more, and dream farther."



"The Jack Kent Cooke Young Artist Award allowed me to reach goals that would have been otherwise unattainable. I was reminded that someone believed in my abilities and the abilities of many other young musicians."

Olivia will be travelling to Oberlin, Ohio, soon to begin her freshman year at the Oberlin Conservatory of Music – her first-choice school.

When asked where she will be in five years, Olivia says, "I see myself singing, but I could also see myself teaching music. And even if I can't sing professionally, I will always continue to sing – even if no one is listening."



DAVID VON BEHREN, 18
ORGAN FALLS CITY, NEBRASKA

"Classical music has the power to uplift, inspire, and engage. My dream is to change the lives of others for the better through my music."

When 18-year-old David von Behren took his place behind the giant organ in El Paso's historic Plaza Theatre and rested his fingers on the keys, he brought his own brand of positive energy to *From the Top*. The first classical organist to receive From the Top's Jack Kent Cooke Young Artist Award, David is a teenage dichotomy. A member of the marching band (he also plays trumpet and is an accomplished violinist), he was voted Homecoming King at his Falls City, Nebraska high school, prompting From the Top to select him as their "Stereotype Smasher of the Year."

Not long after his appearance on the show, David departed for college at the Cleveland Institute of Music, but not before using From the Top's arts leadership training to bring a childhood dream to fruition. Each recipient of the Jack Kent Cooke Young Artist Award is responsible for executing an Arts Leadership Project; David jumped at that opportunity to launch The Little Stars Summer Music Program.

"The idea began when I was a child," David explains. "My mom is a preschool teacher, and as a student in her class, I remember all of the group activities at

that age: "tee" ball, swimming lessons, and story time at the public library. I enjoyed private music lessons, but I wished there was a way for me to learn about music with other kids my age."

The summer of 2013 was the inaugural year of the Little Stars Summer Music Program, the brainchild of David and his mother, Glenda. 20 children, ages 3 to 6, began each day listening to recordings of composers such as Rachmaninoff, Tchaikovsky, Saint-Saëns, Mozart, Beethoven, and more, all carefully selected by David to guide the students in their daily activities.

Over three weeks, the students learned about dynamics, rhythm, and solfège, and each student received initial training on the piano, violin, and cello, with small group and private lessons from David and Glenda. But one of the highlights for David was teaching the kids conducting, first with a pencil and then with their own baton.

"It was very inspirational for me to see the students get so excited about conducting," David told us. "Sometimes I think that teachers assume that concepts are too beyond youngsters and don't give them a chance to try something challenging."

Perhaps one of the most unique aspects of Little Stars is that it gets the parents involved. David created lesson plans for each class that gave the parents an overview of the concepts and exercises covered, and provided a "Parent Listening Guide", which included references to thought-provoking music videos to watch with their kids over the weekend.

This summer, David and his mom are proudly continuing the Little Stars Summer Music Program for the second year in a row, adding more sessions for pre-school aged students, and including a separate program for children aged 7 to 11.

"The biggest thing I have taken away from this project is to never underestimate the creativity in children and music! The students absorb music like sponges," David said. "My Jack Kent Cooke Young Artist Award Project has helped me to achieve my goal to get both parents and children excited about classical music!"





**QING YU CHEN, 13
QUEENS, NEW YORK**

"The Jack Kent Cooke Young Artist Award was a highlight in my year, my life, and a milestone in my progress."

The leaves were changing on the trees when Qing Yu traveled to Charlotte, North Carolina, from her home in New York for a live *From the Top* recording at Wingate University. The vivacious 13-year-old quickly stole the hearts of the *From the Top* crew, but when she rested her chin on her violin and drew the bow for the first time, she took everyone's breath away.

Qing Yu received *From the Top's* Jack Kent Cooke Young Artist Award in conjunction with her appearance on our NPR show, which she said, "felt like a dream come true." An exceptionally talented violinist at such a young age, Qing Yu's performance was "sassy" according to our host, Christopher O'Riley. She giggled, smiled, and chatted comfortably with Christopher about her mischievous antics with her sister and her compassion for fellow students who struggle with the English language.

Thanks to the Jack Kent Cooke Foundation, Qing Yu Chen was able to purchase a new bow to replace the one she was using on loan. She was also able to attend the Aspen Summer Music



Festival and School, allowing her to continue studying with her teacher during the summer. Qing Yu said that receiving the Award was "the beginning of a new chapter... an exciting story that is yet to be told through music."

Not long after appearing on *From the Top*, Qing Yu was also selected by the Jack Kent Cooke Foundation for their Young Scholars' Program, a program that offers a personalized and very generous scholarship as well as educational support to exceptionally promising students from across the nation who have financial need. As part of this program, Qing Yu will receive comprehensive advising and financial support for her musical and academic studies from eighth grade throughout high school.

An outgoing and sweet girl, Qing Yu's inquisitive and impish personality bubbles over in conversation, but in her thank you letter to the Jack Kent Cooke Foundation, she found herself at a loss for words.

"When words fail to communicate, there is always music." She explains, "No way in my lifetime will I ever be able to fully express my gratitude and thanks without taking breaks of practice sessions in between."

To learn more about the Jack Kent Cooke Foundation's Young Scholars Program and how to apply, visit: www.jkcf.org.

"I am indebted and so thankful that I have received the Jack Kent Cooke Young Artist Award. It is the beginning of a new chapter for me, an exciting story that is yet to be told through music."

► CLASS OF 2006



Kenneth Chan, 16, Piano,
Katy, TX
College Entered: Northwestern University, IL



Kallie Ciechowski, 18,
Viola, Portland, ME
College Entered: Oberlin Conservatory, OH



Ania Filochowska*, 11,
Violin, Cranford, NJ
College Entered: Vienna Music Conservatory



Rachel Goldberg, 14,
Viola, Palatine, IL
College Entered: Southern Illinois University School of Dental Medicine, IL



Peng-Peng Gong*, 13,
Piano, New York, NY
College Entered: The Juilliard School, NY



Andrea Johnson, 16,
Piano, Milwaukie, OR
College Entered: Walla Walla College, WA



Caitlin Kelley, 17, Violin,
Seattle, WA
College Entered: The Colburn School, CA



Dasom Kim, 15, Piano,
Laramie, WY
College Entered: Northwestern University, IL



Kyung-Jun Kim, 18, Violin,
Rutherford, NJ
College Entered: Yale University, CT



Miran Kim, 16, Violin,
Paramus, NJ
College Entered: The Juilliard School, NY



Ashlee Miller, 17, Clarinet,
Reidsville, NC
College Entered: Mannes College of Music, NY



Shawn Moore, 18, Violin,
Elgin, IL
College Entered: Bard College Conservatory of Music, NY



Sejoon Park, 15, Piano,
Falls Church, VA
College Entered: The Peabody Institute of Johns Hopkins University, MD



Andrew Ramos, 14, Piano,
Waipahu, HI
College Entered: University of Hawaii, HI



Tony Rymer, 16, Cello,
Dorchester, MA
College Entered: New England Conservatory, MA



Emilia Salazar, 18, Flute,
Morehead, KY
College Entered: Longy School of Music, MA



Megan Schlie, 17, Bassoon,
Charlotte, NC



Tessa Seymour*, 12, Cello,
Modesto, CA
College Entered: The Curtis Institute, PA



Stephanie Song, 16, Violin,
New York, NY
College Entered: The Juilliard School, NY



Brian Sung, 18, Cello,
Lawrenceville, GA
College Entered: Duke University, NC



Rachel Taylor, 16, Violin,
Oakland, CA
College Entered: Northwestern University, IL



Sean Tripp, 15, Trombone,
Lansing, IL
College Entered: Manhattan School of Music, NY



Barbara Vanté, 17, Viola,
Mattapan, MA
College Entered: Oberlin Conservatory, OH



Aimi Watanabe, 16,
Piano, Lahaina, HI
College Entered: Massachusetts Institute of Technology, MA



Yi Wei, 17, Marimba,
Chicago, IL
College Entered: Harvard University / New England Conservatory, MA

► CLASS OF 2007



Matar-Itai Batyonathan, 14,
Guitar, Rockville, MD



Marvin Brown, 17, Cello,
Charlottesville, VA
College Entered: The Juilliard School, NY



Roderick Demmings, 12,
Piano, Dallas, TX
College Entered: The Peabody Institute of Johns Hopkins University, MD



Xiao "Shelly" Du, 18,
Harp, Oklahoma City, OK
College Entered: Oberlin Conservatory of Music, OH

* Indicates Young Scholars Program recipient



Piotr Filochowski, 15,
Violin, Saddle Brook, NJ
College Entered:
Yale University, CT and the
Curtis Institute, PA



Matthew Lipman, 14,
Violin, University Park, IL
College Entered:
The Juilliard School, NY



Eliodoro Vallecillo, 15,
Horn, Salinas, CA
College Entered: California
State University, CA



Shundeena Beard, 17,
Viola, Pittsburgh, PA
College Entered: The
Peabody Institute of Johns
Hopkins University, MD



Emmanuel Gray, Jr, 17,
Guitar, Monument
Valley, UT
College Entered:
Ft. Lewis College, CO



Anna Litvinenko*, 12,
Cello, Miami, FL
College Entered:
The Juilliard School, NY



Emily Hudock, 13, Violin,
Sterling Heights, MI
College Entered:
Oakland University, MI



Anthony Bracewell, 16,
Violin, Essex, Canada
College Entered: Cleveland
Institute of Music, OH



Travis Johnson*, 13, Guitar,
Milwaukie, OR
College Entered:
San Francisco Conservatory
of Music, CA



Yuqing "Damon" Meng,
16, Piano, Madison, NJ
College Entered:
Harvard University / New
England Conservatory, MA



Margaret Kim, 13, Piano,
Fayetteville, AR
College Entered:
The Curtis Institute, PA



Noah Brown, 17, Bassoon,
Iowa City, IA
College Entered:
Princeton University, NJ



Matthew Kufchak, 18,
Cello, Westerville, OH
College Entered:
Rice University, TX



Daquise Montgomery, 17,
Flute, Greenville, SC
College Entered: University
of South Carolina, SC



Daniel Lay, 13, Viola,
Ridgewood, NJ
College Entered: Berklee
College of Music, MA



Alice Burla*, 10, Piano,
Hastings-on-Hudson, NY
College Entered:
Escuela Superior de Musica
Reina Sofia in Madrid



Justine Lamb-Budge, 15,
Violin, Wayne, PA
College Entered:
The Curtis Institute, PA



Nicolas Olarte-Hayes, 17,
Cello, Plainsboro, NJ
College Entered:
Harvard University / New
England Conservatory, MA



Lucia Leon, 14, Percussion,
Chicago, IL
College Entered:
Northwestern University, IL



Gabriel Campos, 17,
Clarinet, Heredia, Costa Rica
College Entered:
The Colburn School, CA



Anna Ji-Eun Lee*, 11,
Violin, Bayside, NY
College Entered:
Harvard University, MA



Yin-Yin Ou, 16, Piano,
Pittsburgh, PA
College Entered:
Stanford University, CA



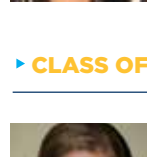
Asia Doike, 17, Violin,
Honolulu, HI
College Entered:
Arizona State University, AZ



Eun-Hye "Grace" Lee, 18,
Piano, Los Angeles, CA
College Entered:
University of California
Los Angeles, CA



Sarah Rommel, 18, Cello,
Washington Township, NJ
College Entered:
The Curtis Institute, PA



Elizabeth Basoff-Darskaia,
12, Violin, Philadelphia, PA
College Entered:
The Curtis Institute, PA



Xuanbo Dong, 16, Oboe,
Tsingdao, China
College Entered:
Bard College Conservatory
of Music, NY



Ha Eun Lee, 18, Piano,
Ellicott City, MD
College Entered:
The Juilliard School, NY



Thomas Shivone, 16,
Baritone, Fort Worth, TX
College Entered:
The Curtis Institute, PA

► 2007 TALENT DEVELOPMENT AWARDS

The Talent Development Award was a one-time award available in 2007 that included a \$5,000 scholarship, artistic advising, and participation in From the Top's enrichment programs for four students under 14.

► CLASS OF 2008



Kieran Hanlon, 16, Violin,
Canandaigua, NY
College Entered:
University of Michigan, MI



Joseph Lee*, 12, Guitar,
Bedford, TX
College Entered:
Southern Methodist
University, TX



Elliott Hines, 17, Baritone,
Sugar Land, TX
College Entered:
Oberlin Conservatory of
Music, OH



Alina Lim, 17, Cello,
Toronto, Canada
College Entered:
The Juilliard School, NY



Joseph Hudson, 15,
Trombone, Lexington, KY
College Entered:
Manhattan School of
Music, NY



Patricio Molina, 18, Piano,
West Paterson, NJ
College Entered:
Manhattan School of
Music, NY



Haeseung Hannah Ji, 15,
Violin, Basking Ridge, NJ
College Entered:
The Curtis Institute, PA



Daniel Song, 11, Piano,
Bryn Mawr, PA



Ronald Joseph, 17, Piano,
Saint Rose, LA
College Entered:
Bard College Conservatory
of Music, NY



Emily Stearns, 18, Piano,
Butte, MT
College Entered:
University of Montana, MT



Nicholas King, 17, Piano,
Marina Del Rey, CA
College Entered: The Glenn
Gould School, Canada



Jingchen Sun, 16,
Percussion, Elmhurst, NY
College Entered:
The Juilliard School, NY



Stella Wong*, 12, Piano,
New York, NY
College Entered:
Harvard University, MA



Branson Yeast, 17, Cello,
Houston, TX
College Entered:
The Curtis Institute, PA



Deborah Yeung, 17, Piano,
Honolulu, HI
College Entered:
Wheaton College, IL



Qiudi Zhang, 17, Clarinet,
Omaha, NE
College Entered:
University of North Carolina
Chapel Hill, NC



Alvin Zhu, 16, Piano,
Pittsburgh, PA
College Entered:
The Juilliard School, NY



Karen Cueva, 17, Violin,
Burke, VA
College Entered:
The Juilliard School, NY



Douglas DeVries, 17, Flute,
Stevenson Ranch, CA
College Entered:
The Juilliard School, NY



Matthew Dykeman, 17,
Clarinet, Arnold, MD
College Entered: Cincinnati
College-Conservatory of
Music, OH



Khari Joyner, 17, Cello,
Atlanta, GA
College Entered:
The Juilliard School, NY



Hyewon Kim, 19, Cello,
Tenafly, NJ
College Entered:
The Juilliard School, NY



Ren Martin-Doike, 17,
Violin, Bloomington, IN
College Entered:
The Curtis Institute, PA



Clare Monfredo, 17, Cello,
Seal Harbor, ME
College Entered:
Yale University, CT



Ansel Norris, 15, Trumpet,
Madison, WI
College Entered:
Northwestern University, IL

► CLASS OF 2009



Emma Bobbs, 16, Cello,
Pepper Pike, OH
College Entered:
Rice University, TX



Dasha Bukhartseva, 15,
Piano, Odessa, Ukraine
College Entered: The
Peabody Institute of Johns
Hopkins University, MD



Irineo Cabrerros, 17, Flute,
Lutz, FL
College Entered:
Harvard University / New
England Conservatory, MA



Yaegy Park, 10, Violin,
Pasadena, TX



Beverly Wang, 17, Oboe,
Toronto, Canada
College Entered:
The Curtis Institute, PA



Tiffany Cheung, 16, Piano,
Honolulu, HI
College Entered:
Princeton University, NJ



Meekyoung Lee, 17, Flute,
Ann Arbor, MI
College Entered: University
of Texas at Austin, TX



Christopher Pell, 17,
Clarinet, Bronx, NY
College Entered:
The Juilliard School, NY



Shiya Wang, 17, Piano,
Forest Hills, NY
College Entered:
Harvard University, MA



Aris Doike, 17, Cello,
Oahu, HI
College Entered: Colorado
University at Boulder, CO



Isabella Markham, 14,
Viola, Dallas, TX
College Entered:
The Juilliard School, NY



Sage Po, 14, Harp,
Camptonville, CA
College Entered: Carnegie
Mellon University, PA



Natanya Washer, 16,
Soprano, El Paso, TX
College Entered: The
Peabody Institute of Johns
Hopkins University, MD



Gergana Haralampieva, 14,
Violin, Norwood, MA
College Entered:
The Curtis Institute, PA



Doug Meng, 16, Trombone,
Tinley Park, IL
College Entered: Eastman
School of Music, NY



Tiffany Poon, 11, Piano,
New York, NY
College Entered: The
Juilliard School / Columbia
University, NY



Clifton Williams, 17, Piano,
Washington, DC
College Entered: Berklee
College of Music, MA



Jossalyn Jensen, 16, Viola,
Springville, UT
College Entered: Cleveland
Institute of Music, OH



Yurie Mitsuhashi, 17, Violin,
Fort Lee, NJ
College Entered:
The Juilliard School, NY



Kenneth Renshaw, 14,
Violin, San Francisco, CA
College Entered: New
England Conservatory, MA



Allen Yu, 14, Piano,
Cohoes, NY
College Entered:
Bowdoin College, ME



Joshua Jones, 17, Marimba,
Chicago, IL
College Entered:
DePaul University, IL



Bihn Park, 12, Cello,
Haverford, PA



Ha-Eun Ryu, 16, Violin,
North Liberty, IA
College Entered:
Oberlin Conservatory of
Music, OH



Jingxuan Zhang, 15, Piano,
Westfield, IN
College Entered: The
Juilliard School / Columbia
University, NY



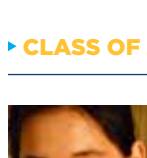
James Kim, 15, Cello,
Natick, MA
College Entered:
Yale University, CT



Phuong Nghi Pham*, 14,
Piano, Dorchester, MA
College Entered:
Amherst College, MA



Chaz Salazar, 16, Flute,
Phoenix, AZ
College Entered:
Indiana University Jacobs
School of Music, IN



JeeHae Ahn, 18, Piano,
Natick, MA
College Entered: New
England Conservatory, MA



Meredith Kufchak, 16,
Viola, Westerville, OH
College Entered:
Rice University, TX



John Ringor, 13, Marimba,
Chicago, IL
College Entered:
Manhattan School of
Music, NY



Michael Taylor, 16,
Composer, Arlington, TX
College Entered:
Harvard University / New
England Conservatory, MA



Rachel Kufchak, 17, Viola,
Westerville, OH
College Entered:
Rice University, TX



Sean Robbins, 16, Guitar,
Pahoa, HI
College Entered:
The University of Hawaii
at Hilo, HI

► CLASS OF 2010



JeeHae Ahn, 18, Piano,
Natick, MA
College Entered: New
England Conservatory, MA



Kara Sainz, 17, Mezzo-Soprano, Temecula, CA
College Entered: The Juilliard School, NY



Ming Wilson*, 13, Piano, Johnson City, TN



Tim Woos, 17, Composer, New Haven, VT
College Entered: The Curtis Institute, PA



Sandra Bailey, 18, Bassoon, Atlanta, GA
College Entered: Northwestern University, IL



Perry Choi, 17, Clarinet, Monterey, CA
College Entered: Harvard University, MA



Michael Ferri, 15, Violin, University Heights, OH
College Entered: Rice University, TX



Sodiemye Finebone, 18, Tuba, Smyrna, GA
College Entered: New England Conservatory, MA



Umi Garrett, 9, Piano, Alisa Viejo, CA



Angelica Hairston, 18, Harp, Atlanta, GA
College Entered: The Glenn Gould School, Canada



Samantha Hankey, 18, Mezzo-Soprano, Marshfield, MA
College Entered: The Juilliard School, NY



Hyung-Do Kim*, 14, Piano, Palisades Park, NJ
College Entered: Harvard University / New England Conservatory, MA



Matthew Liversedge, 16, Cello, Wilmore, KY
College Entered: Vanderbilt University, TN



Taeguk Mun, 16, Cello, Westbury, NY
College Entered: New England Conservatory, MA



Baldvin Oddsson, 16, Trumpet, Reykjavik, Iceland
College Entered: Manhattan School of Music, NY



Evan Ritter*, 14, Piano, Dallas, TX
College Entered: Eastman School of Music, NY



Marcus Rose, 17, Viola, Shreveport, LA
College Entered: The Juilliard School, NY



Nora Scheller, 17, Violin, Saint Peter, MN
College Entered: Indiana University Jacobs School of Music, IN



Marcelina Suchocka, 17, Marimba, Chicago, IL
College Entered: Manhattan School of Music, NY



Sherry Tang, 12, Piano, Los Angeles, CA



Ray Ushikubo, 9, Piano, Riverside, CA



John Williams, 16, Guitar, Wintersville, OH
College Entered: The Peabody Institute of Johns Hopkins University, MD



Yifan Wu, 18, Piano, Flushing, NY
College Entered: New England Conservatory, MA



Victoria Young*, 11, Piano, Henderson, NV

► CLASS OF 2012



Nikita Annenkov, 17, Cello, Columbus, OH
College Entered: Oberlin Conservatory of Music, OH



Karen Baumgartner, 18, Flute, Roseville, MN
College Entered: Indiana University Jacobs School of Music, IN



Sujari Britt, 10, Cello, New York, NY



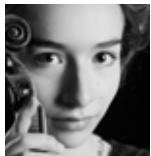
Benjamin Darneille, 17, Tuba, Rochester, IL
College Entered: DePaul University, IL



Alexia Delgiudice-Bigari, 17, Viola, Easton, MA
College Entered: The Juilliard School, NY



Carson Marshall, 17, Violin, Belchertown, MA
College Entered: Rice University, TX



Gloria Ferry-Brennan*, 14, Violin, Langley, WA



Hannah Moses, 16, Cello, Stow, OH
College Entered: Cleveland Institute of Music, OH



Kamila Hines, 16, Clarinet, Chicago, IL
College Entered: Northwestern University, IL



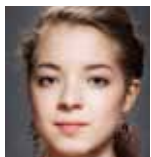
Alexandra Nelson, 17, Bassoon, Orleans, MA
College Entered: Northwestern University, IL



Jisoo Kim, 17, Violin, Palisades Park, NJ
College Entered: Princeton University, NJ



Ryan Norville, 17, Flute, Fort Myers, FL
College Entered: Eastman School of Music, NY



Ruta Kuzmickas, 16, Piano, Portland, OR
College Entered: Rice University, TX



Tyler Rhodes, 17, Guitar, Austin, TX
College Entered: University of Texas at Austin, TX



Dong Won Lee, 17, Piano, Redmond, WA
College Entered: The Juilliard School / Columbia University, NY



Eric Segerstrom, 17, Percussion/Composer, Delmar, NY
College Entered: The Juilliard School, NY



Kyung-A Lee, 15, Piano, Westbury, NY



Jieming Tang, 14, Violin, Cleveland, OH



Anastasia Magomedova, 14, Piano, Murray, UT



Anthony Trionfo, 16, Flute, Las Vegas, NV
College Entered: The Colburn School, CA

► CLASS OF 2013



Elizabeth Aoki, 9, Violin, Cresskill, NJ



Chelsea Kim, 17, Violin, Wellesley, MA
College Entered: The Juilliard School, NY



Ariela Bohrod, 17, Piano, Madison, WI
College Entered: Mannes College The New School for Music, NY



Ho Joon Kim*, 13, Piano, Los Angeles, CA



Eden Chen, 13, Piano, Rowland Heights, CA



Jennifer Kim, 14, Guitar, Cypress, CA



Elli Choi, 10, Violin, New York, NY



Noah McKee, 17, Percussion, Traverse City, MI
College Entered: San Francisco Conservatory of Music, CA



Elmer Churampi, 16, Trumpet, Lima, Peru
College Entered: New England Conservatory, MA



Andrew Moses, 13, Clarinet, Culver City, CA



Avery Gagliano, 10, Piano, Washington, DC



Trey Pernell, 17, Composer, Denver, CO
College Entered: Yale University, CT



Eric Goldberg, 17, Percussion, Chicago, IL
College Entered: The Manhattan School of Music, NY



J.P. Redmond, 13, Composer, Yonkers, NY



Tatum Robertson, 17,
Soprano, New Orleans, LA
College Entered:
The Juilliard School, NY



Sebastian Stoger, 13, Cello,
New York, NY



David Von Behren, 18,
Organ, Falls City, NE
College Entered: Cleveland
Institute of Music, OH



Ade Williams, 15, Violin,
Chicago, IL



Franz Zhao, 17, Composer,
San Francisco, CA
College Entered: University
of Southern California, CA



Kristina Zlatareva, 18,
Violin, Culver City, CA
College Entered:
The Colburn School, CA

► CLASS OF 2014



Isobel Alsup, 16, Cello,
Delaware, OH



Sein An, 15, Violin,
Maple Glen, PA



Michael Jon Bennett, 15,
Organ, New York City, NY



Georgia Bourderionnet, 17,
Cello, New Orleans, LA
College Entered:
Eastman School of Music,
NY



Qing Yu Chen*, 14, Violin,
Queens, NY



Olivia Cosio, 17, Mezzo
Soprano, San Francisco, CA
College Entered:
Oberlin Conservatory of
Music, OH



Sterling Elliott, 14, Cello,
Newport News, VA



Tristan Flores, 15, Violin,
Lexington, MA



Maia Hoffman, 16, Viola,
Portland, OR



Gallia Kastner, 16, Violin,
Arlington Heights, IL



Carmen Knoll, 16, Piano,
Carlstadt, NJ



Evan Lee, 15, Piano,
Brooklyn, NY



Gregorio Lopes, 18, Violin,
Bloomington, IN
College Entered:
Stanford University, CA



Gabriel Ramos, 17,
Trombone, Chicago, IL



Avery Roth-Hawthorne, 17,
French Horn, Oakland, CA
College Entered:
The Juilliard School, NY



Adam Sadberry, 17, Flute,
Montgomery, TX
College Entered:
Eastman School of Music,
NY



Ivan Saenz, 15, Trombone,
Chicago, IL



Yilun Xu, 17, Piano,
New York, NY



David Yu, 18, Piano,
Diamond Bar, CA
College Entered:
The Juilliard School, NY



Michelle Zhao, 18, Piano,
Guangdong, China
College Entered:
San Francisco Conservatory
of Music, CA

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AND 2014 JACK KENT COOKE YOUNG ARTIST



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CARMEN KNOLL, 16-YEAR-OLD PIANIST AND
2014 JACK KENT COOKE YOUNG ARTIST



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MAIA HOFFMAN, 16-YEAR-OLD VIOLIST AND
2014 JACK KENT COOKE YOUNG ARTIST



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