

4 Steps To Mastering Transposition

Using This Graph

Inside each circle is a letter that represents the key of an instrument. The circle with the C inside represents the piano, vocal parts, violin, and other concert pitch instruments, while the circle with the Eb inside represents the Eb alto saxophone and Eb clarinet.

The chart is laid out vertically, making it easy to know whether you're transposing the music up or down.

The numbers by the brackets represent the number of half steps you need to travel in order to get from one key area to another. For example, to get from the C circle to the D circle, you would need to travel half steps.

4 Easy Steps

- 1. Start by finding the circle that represents the key of your instrument
- 2. Next, find the circle that represents the key of the instrument for which your part is written. You can usually find this at the top of the page.
- 3. Identify the direction you traveled between step 1 to step 2.
- 4. Identify how many half-steps you traveled.

