



# FROM THE TOP

## Activity 2: Listening to the Show

### Objectives

Students will listen to audio clips of NPR's *From the Top* with Host Christopher O'Riley, hearing examples of advanced musicianship and inspiring stories from young people across the country. Through this, students will 1) develop familiarity with the content and structure of the show, 2) learn to articulate what they heard and draw connections to their own lives.

### Materials

*Audio Clips* handout (provided)

Suggested clips of *From the Top* with Host Christopher O'Riley (below)

Show 174, Boston, MA — Alice Ivy-Pemberton (violin) age 10

<https://www.fromthetop.org/musician/alice-ivy-pemberton/>

Show 278, Boston, MA — Olivia Cosio (mezzo – soprano) age 17

<https://www.fromthetop.org/musician/olivia-cosio-2/>

Show 315: Naples Florida – David Norville (oboe) age 17

<https://www.fromthetop.org/musician/david-norville/>

### National Core Arts Standards

Anchor Standard #8: interpret intent and meaning in artistic work

### Procedure

- Listen to two or three *From the Top* audio clips.
- Invite students to respond questions on the *Audio Clips* handout.

## ***From the Top***

### **Audio Clips Handout**

1. What do you hear and notice?
2. Choose one of the young musicians you heard. What is something you have in common with that musician? What is something that makes you different from them?
3. Which audio clip is your favorite and why?
4. What does the music make you think about or imagine?
5. Show 174, Boston, MA — Alice Ivy-Pemberton (violin) age 10  
Alice uses a funk beat to make her violin practice more interesting and fun. Think of a task you have to do regularly. What is something you do or could do to make that task more fun?
6. Show 278, Boston, MA — Olivia Cosio (mezzo – soprano) age 17  
Olivia loves music and made a conscious choice to pursue it, looking for all the opportunities she could find to sing more. What do you love? What opportunities could you find to do more of it?
7. Show 315: Naples Florida – David Norville (oboe) age 17  
David credits his brother for making him want to pursue the oboe. Who is a role model in your life? How have they influenced you?