

ABOUT FROM THE TOP

Founded in Boston in 1995 by Gerald Slavet and Jennifer Hurley-Wales, From the Top originated as a variety-style radio show.

More than 20 years later, From the Top has grown into a multimedia and arts education powerhouse, **transforming** the lives of hundreds of young musicians each year, **inspiring** millions of fans, and **pioneering** new ways to unite communities around the promise of outstanding young talent.

To learn more about From the Top's history and mission, visit www.fromthetop.org.

Great kids. Great music. Listen to the future.



Come along with us

Dear friends and supporters,

The 2016–2017 season marked a turning point in the history of From the Top. After more than 20 years as Executive Producers and co-CEOs, we announced our intention to step aside and invite new leadership to take From the Top into its next chapter.

This past winter, a dedicated group of board members, staff, and From the Top alumni began the search for an Executive Director. Their work continues even as we write this, and we are hopeful that new leadership will be in place as 2018 begins. Bolstered by the continued loyalty of friends like you, we both stand ready to support the transition, and are confident that From the Top will continue to inspire audiences and empower young musicians for many more years to come.

While the search committee looks to the future, we continue to create outstanding programs to serve the young musicians of today. In this annual report, you can read about some of the 2016–2017 initiatives and activities that you made possible. Thanks to you, we shared the stories and talents of extraordinary young musicians with millions of fans online, on the radio, and in communities across the country.

We could not be more grateful for the generosity you have shown us this year, and in years past. Thank you for believing in our founding vision that young classically-trained musicians deserve to be celebrated and supported.

Fondly,

Jennifer Hurley-Wales

Co-CEO From the Top Gerald Slavet Co-CEO

From the Top

From Honolulu, Hawai'i

OUR NATIONAL TOUR

NPR's From the Top with Host Christopher O'Riley was recorded in venues all across the country, bringing together cities and towns to celebrate the outstanding talent of our nation's young musicians, while always featuring a local performer who made their hometown proud. From Honolulu to Boston, Buffalo to Austin, and many places in between, we brought the beauty and joy of classical music to more than 10,000 live fans and more than 500,000 weekly radio listeners.

Beyond the Concert Hall: At every tour stop, through the national efforts of our Center for the Development of Arts Leaders, our musicians participated in focused arts leadership workshops. Each of these workshops culminated in a free outreach activity for a community partner, created and led by our young musicians.

Thank you to our 2016–2017 tour presenter partners:

- Aspen Summer Music Festival in Aspen, Colorado
- Buffalo Philharmonic Orchestra in Buffalo, New York
- Hawai'i Public Radio in Honolulu and Kea'au, Hawai'i
- LeTourneau University in Longview, Texas
- Long Center for the Performing Arts in Austin, Texas
- Ordway Center for the Performing Arts and Schubert Club in St. Paul, Minnesota
- Music Academy of the West in Santa Barbara, California
- Norton Center for the Arts in Danville, Kentucky
- South Miami-Dade Cultural Arts Center in Miami, Florida
- Weill Music Institute at Carnegie Hall in New York, New York
- William Breman Jewish Heritage Museum in Atlanta, Georgia
- York Symphony Orchestra in York, Pennsylvania



HONOLULU AND KEA'AU, HAWAI'I

Thanks to our long-time partners at Hawai'i Public Radio, and with support from the Sidney E. Frank Foundation, we made our fifth visit to the islands of Hawai'i for two recordings. Musical highlights on Hawai'i Island included the winner of the Sphinx Competition Junior Division and a performance by the Kamehameha Schools Hawai'i Hō'ike A Ha'i, featuring segments from an opera inspired by Hawai'ian myth and sung in the Hawai'ian language. On Oahu, the show included an ukulele quartet, the 13-year-old junior winner of the Menuhin International Violin Competition, and two pieces with the Hawaii Youth Symphony.

Beyond the Concert Hall: Performers led outreach activities with Kamehameha Elementary School on Hawai'i and Prince Jonah Kuhio Elementary School on Oahu in addition to working with members of the Hawaii Youth Symphony.



BOSTON, MASSACHUSETTS

A wonderful mix of sounds and stories, our spring recording in our hometown, supported by Arthur Winn and the Winn Family Charitable Foundation, featured an intense and delightful chamber music piece by Arno Babadjanian, along with outstanding performances on bassoon, cello, piano, and violin. Two members of From the Top's Center for the Development of Arts Leaders in Boston were featured on this show, and shared their stories of how they use music (and more) to transform their communities.

Beyond the Concert Hall: With support from the Howard and Geraldine Polinger Family Foundation, our musicians led interactive workshops for 3rd, 4th, and 5th graders at Bridge Boston Charter School during their orchestra classes.



ST. PAUL, MINNESOTA

An all-star lineup of Minnesotan musicians, including the 60-member Stillwater Concert Choir and a brother/sister piano duo, performed for a capacity crowd in a recording copresented by the Ordway Center and the Schubert Club.

Beyond the Concert Hall: From the Top partnered with comMUSICation, an inspiring El Sistema-based afterschool program, for a special pre-show concert by 18 members of their youth choir. With support from the Howard and Geraldine Polinger Family Foundation, our musicians met with choir members the next day to lead workshops and share music.



DANVILLE, KENTUCKY

Eight school districts, 600 young audience members – our recording at the Norton Center for the Arts was definitely a highlight of the year. Rather than performing for our typical "grown up" audience, From the Top musicians performed for an audience of music students from all around the Danville area. Some students came from several hours away. The students were attentive and enthusiastic, and more than 300 of them enjoyed a post-show talk back with the performers. Support for this visit to Kentucky was provided by the William R. Kenan, Jr. Charitable Trust.

Beyond the Concert Hall: Performers and 15 budding young artists from the Danville Independent School District's Gifted and Talented Program engaged in a 90-minute musical exchange, during which they performed, listened to one-another's music, and shared stories.

to Danville, Kentucky

From Waxahachie, Texas

THE JACK KENT COOKE YOUNG ARTIST AWARD

Since 2005, From the Top and the Jack Kent Cooke Foundation have awarded more than \$2.4 million in scholarships to exceptional young musicians with financial need. In addition to providing these young artists with an opportunity to perform on From the Top's national broadcasts, recipients are awarded up to \$10,000 to help offset the expensive costs of studying classical music at a high level. Each year, From the Top chooses approximately 20 exceptional pre-collegiate musicians to receive the Award.



EXCERPTS FROM A LETTER BY JACK KENT COOKE YOUNG ARTIST OLIVIA ELERSON, 16, FLUTE, FROM WAXAHACHIE, TEXAS:

I am immensely thankful for the amazing impact that this award has had on my life.

Because of the Jack Kent Cooke Young Artist Award, I will be able to continue my education at Interlochen Arts Academy. This past year, my family struggled so much with tuition. My grandfather began to sell his cattle to help me further my music education at Interlochen, and I am unbelievably thankful that the Jack Kent Cooke Foundation has provided me with a way to help my family not give up their own passions so that I can pursue mine. My family is just as thankful as I am.

Performing on From the Top was such an amazing experience. One of my most treasured memories from the show, and now my life, was speaking to the audience afterwards. One man told me after the show that my playing gave him hope for the future, and that's all that I can ask for as a musician.

I am forever grateful for the opportunities that the Jack Kent Cooke Young Artist Award has given me. My life has been changed because of it, and I can't wait to see what else it brings in the future. 2016-2017 SCHOLARSHIP RECIPIENTS

TWENTY



Jack Kent Cooke Young Artist Coco Ma

RACE/ETHNICITY BREAKDOWN
35% Asian
30% Multi-racial
20% Caucasian/White
10% Hispanic/Latino
5% African American/Black



Jack Kent Cooke Young Artist Javier Morales-Martinez

GEOGRAPHIC BREAKDOWN

10 states 5 countries



Jack Kent Cooke Young Artist Justin Zeitlinger

AVERAGE AGE

SIXTEEN

to Dumont, New Jersey

THE 2016-2017 JACK KENT COOKE YOUNG ARTISTS*

Jiyee Ahn

12, violin, Austin, Texas

David Caplan

17, cello, Skokie, Illinois

Daniel Charif

16, flute, San Jose, California

Olivia Elerson

16, flute, Waxahachie, Texas

Joshua Elmore

18, bassoon, Shaker Heights, Ohio

Andrew Guo

17, composer, Chicago, Illinois

Adam Lee

16, cello, Seoul, South Korea and Vernon Hills, Illinois

Jonathan López

17, clarinet, El Paso, Texas

Coco Ma

16, piano, Toronto, Ontario, Canada and New York, New York

Jarrett May

17, flute, Fort Worth, Texas

Andrew Mazanko

18, clarinet, Sovetsky, Khanty-Mansiysk, Russia and Interlochen, Michigan

Javier Morales-Martinez

15, clarinet, Oaxaca, Mexico and Los Angeles, California

Elisabeth Pesavento

17, horn, Redmond, Washington

Adam Phan

18, harp, Cedar Hill, Texas

Maria Sanderson

16, violin, Morgantown, Indiana

William Suh

17, cello, Los Angeles, California

Emma Taggart

14, piano, Blaine, Minnesota

Vian Wagatsuma

14, piano, Forest Hills, New York

Hsi-Yun Wu

15, piano, Philadelphia, Pennsylvania

Justin Zeitlinger

16, composer, Dumont, New Jersey

* age at the time of award

From Navajo Nation

INTRODUCING THE ALUMNI LEADERSHIP GRANT

Since our early days, we've always believed that America's most promising, young, classically-trained musicians have the potential to impact the world beyond sharing their virtuosity in the concert hall. Today, we challenge all of our performers, whether eight years old or 18, to broaden their identity as musicians, consider ways they can meaningfully effect change, and build on their potential as leaders in their communities. Alumni Ariel Horowitz, Angelica Hairston, Karen Cueva, and Avik Sarkar are the first recipients of From the Top's Alumni Leadership Grant, which launched in early 2017. The four received grants of up to \$5,000 to support music-centric outreach projects they've created that lay out an attainable path to positive change. The grants are generously funded by the Howard and Geraldine Polinger Family Foundation, with additional support from the Karma for Cara Foundation.



Performers and teaching artists of the Heartbeat Project 2017

ARIEL HOROWITZ: THE HEARTBEAT PROJECT



Photo: Richardson Studio LTI

"Now more than ever is a vital time for us to connect with Native American communities to share an experience of cultural exchange through music."

– Ariel Horowitz

The Heartbeat Project took place in August of 2017 on the Navajo (Diné) Reservation in New Mexico. Drawing on traditional education systems, traditional tunes and rhythms, and naturally occurring soundscapes in the Navajo Nation, Ariel's project employed music instruction as a tool to improve mathematical skills for K–12 Navajo students. It also included community concerts, collaboration with Diné musicians, and a final performance showcasing the students' accomplishments.

Ariel was 16 when she first performed on From the Top in 2012.

ANGELICA HAIRSTON: CHALLENGE THE STATS



Photo: Kristan loczko

"Challenge the Stats will create online and local communities devoted to diversity in the arts." -Angelica Hairston

As a 2016 Dr. Martin Luther King, Jr. Graduate Fellow at Northeastern University, Angelica Hairston presented a concert called Challenge the Stats. The event showcased African-American and Latino performing artists and sparked conversations about inclusion and social justice among a diverse crowd, many hearing classical music live for the first time. In early 2018 Angelica will present a second Challenge the Stats concert this time in Atlanta, Georgia – while also developing a website and social media campaign to provide online resources to those working to advance diversity in the arts.

Angelica, a Jack Kent Cooke Young Artist, was 18 when she first performed on From the Top in 2011.

KAREN CUEVA:
BUILDING CONNECTIONS
WITH INCARCERATED YOUTH



Photo: Leiland Charles

"Students will write about their life experiences through the lens of hope and compose the soundtrack to their stories."

-Karen Cueva

In late 2017, members of the Du
Bois Orchestra (co-founded by
Karen Cueva), will partner with the
Department of Youth Services in
Boston, Massachusetts, to work with
ten incarcerated youth. With support
from teaching artists, the youth will
record their discussions and compose
original works reflecting their stories.
The project will open up conversations
about what it means to have your voice
silenced and how music and creativity
can end that cycle.

Karen, a Jack Kent Cooke Young Artist, was 17 when she first performed on From the Top in 2008.

AVIK SARKAR: CONNECTING THROUGH MUSIC, HELPING REFUGEES



"I want to listen to the stories of and foster a human connection with refugees living in Boston." -Avik Sarkar

16-year-old pianist and composer
Avik Sarkar comes from an immigrant
family; he sees parallels between his
life and the experiences of refugees,
and in partnership with the Boston
(Massachusetts) Center for Refugee
Health and Human Rights, plans to
create a benefit concert in support
of the Center. The concert, which will
include performances of music native to
refugees' homelands, will be recorded
and will include a new composition,
created by Avik himself, that integrates
the stories of the refugees he
interviews.

Avik was a member of From the Top's Center for the Development of Arts Leaders in Boston.

to our hometown, Boston

Celebrating young musicians

SEE THE MUSIC VIDEO SERIES

In 2016–2017, See the Music videos celebrated musicians of all styles and backgrounds, including a cover of "Express Yourself", Jon Batiste & Stay Human's song, that brought together seven classical/jazz musicians, nine vocalists, one rapper, and ten visual artists in a partnership with Boston-based Artists for Humanity. The year also featured the return of a popular trio of pianists in a Harry Potter-themed piano mashup, and collaborations with Project Trio, Pink Martini, and Aspen Music Festival and School.

Turkish-American pianist Leyla Kabuli starred in a poignant video called "Black Earth", playing the Fazil Say song of the same name, and raising awareness of refugee issues. From the Top Host Christopher O'Riley composed a new work, "This Land/Our Land", which combined Woody Guthrie's "This Land is Your Land" with the national anthems of six From the Top alumni with immigrant stories. The musicians' families come from Bulgaria, South Korea, Mexico, Ukraine, Bolivia, and Iran.



Jon Batiste & Stay Human's "Express Yourself" in collaboration with Artists for Humanity



"Let's Never Stop Falling in Love: A Musical Plantasy" in collaboration with Pink Martini



Harry Potter-themed mashup "Fantastic Musicians and Where to Find Them"



"Black Earth," a 16-year-old pianist's tribute to the Syrian refugee crisis



Above: From the Top alumni and Christopher O'Riley take in the Statue of Liberty during the video recording of "This Land/ Our Land."

from across the U.S.A.

Thank you for investing in the next generation.

From the Top thanks the following contributors for their generous unrestricted and programmatic support between July 1, 2016 and June 30, 2017. Please contact Shirley Barkai at 617.437.0707 x104 to update us on any changes.

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"As a member of the Board of Directors of From the Top, I have experienced first-hand the impact of meeting From the Top musicians and hearing them perform live. I am particularly grateful to those friends who have opened their homes and invited our musicians to perform for their friends and family. My husband Ollie and I have taken great inspiration from performances in our own home, allowing us to introduce our community to this unique organization and mission."

–Cynthia K. Curme From the Top Board of Directors



Lynthia Curme, Christopher O Riley, and violinist Sammy Andonian at a soirée at the Curme residence in Boston, Massachusetts

^{*} in-kind gifts and service

2016-2017 GALA CONTRIBUTORS

From the Top thanks the following contributors for their generous support of the 2017 From the Top Gala. For more information about the 2018 From the Top Gala, please contact Rebecca Reiner at 617.437.0707 x120 or rreiner@fromthetop.org.

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Janet and Mark Fagan Susan and David Fedo David Feigenbaum and Maureen Meister Corinne and Tim Ferguson Fish & Richardson P.C. Thomas and Deborah Flannery Patty and Paul Gannon Rosalind Gorin and Matthew Budd Sheila and Irwin Heller Elizabeth Hunnewell Jennifer and Edward Hurley-Wales Adele L. Kaplan Betsy and Andrew Kessler Jeremiah Klarman **Emily Laird** Judy and Richard Lappin Elaine and Robert LeBuhn Soo Youn and Peter Lee Nancy Lin and Steve Hychong Joyce Linde Dyanne and William Lynch Marsh & McLennan Agency Meredith and Matthew McPherron Jo Frances Meyer Nadine and Peter Mowschenson Claire Muhm and Rory O'Connor Kathy and Joseph O'Donnell Joyce and Bruce Pastor Lorre Polinger and Donald Wertlieb Suzanne Priebatsch Rachel and Joel Reck Cecelia and Steve Roberts Sue and Joel Sherman

Elizabeth Sikorovsky Polly and Arnold Slavet Rosalyn and Richard Slifka Robert P. Smith and Salwa J. Aboud Smith Fredericka and Howard Stevenson

Dora Vell Rajeev Venkayya and Viktoria Wang Janet and Dean Whitla

Denise Widman and Allan Lauer Wish Family Foundation Anonymous (2)

\$500-\$999

Steven Berger Kate Berseth and Steve McNulty Ellen Cabot and Matthew Watson Catherine Chan Mark Churchill Kim Cromwell and Kathy Cote Ann and Stona Fitch David Friend and Margaret Shepherd Nathan and Marilyn Hayward

Ruth Hoffman Mr. and Mrs. Walter Hunnewell, Jr. Kendall Press* Catherine and Robert Lachenauer

David Lambert Mantra Computing, Inc. Elizabeth McClendon Gloria and Burton Rose

Ronen Segev Jonathan Stanley Craig Wales

Cynthia and Bill Westerman

Brenda White Patricia and Howard Wilson Mary-Margaret Wittlin Mr. Benjamin Zander Anonymous

\$499 AND UNDER Mr. Jon Abbott Cynthia Albert Link and Larry Link All Tech Sound & Production Services, Inc. Anne Beresford and Timothy Banker Susan Buchanan and Steve Brown Javier Caballero Yao Fen Cao and Wei Chen Katie and Charlie Cimet Dianne Collazo Pam and Rick Crown Anne Marie David Shirley Ferguson Rayport Andrea and Christopher Green Kay and Jonathan Green Andrew Heyward Jennifer Huntington Susan and Steven Jacobson Pamela Krueger and Chris Danemayer Nicole Leonard and Tomás McElwain Amy Ly Laura Majka Aban Makarechian and Ra'ad Siraj Julie Mallatt Deborah Manegold and Win Quayle

David McChesney and Thomas Roberts Lee Miller Carla and Doug Pope Tom Riley Joanne Robinson Emilia Salazar Jonathan and Lexi Slavet Jodi Sufrin and Roy Einhorn Rebecca Swartz Laura Thielke Michelle Toth Natalie VanLandingham Doug Wales

* in-kind gifts and service

Carole and Jerry Wedge

Nicole Wittlin

Anonymous (2)

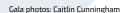
FROM THE TOP'S GALA

The 2017 Gala in Cambridge, Massachusetts, was a special one, honoring co-founders Gerald Slavet and Jennifer Hurley-Wales (at right) as they prepare to hand the baton over to a new generation of From the Top leadership. Alumni from all over the country, including some surprise guests, shared their music and memories of From the Top. Among other highlights, a kazoo tribute and Klezmer finale captured the lively From the Top spirit you know and love. It was definitely a night to remember!

The Gala was co-chaired by Beth & Seth Klarman and Hillary & Board Chair Jeffrey Rayport. We are grateful for their leadership and friendship, and to everyone who supported the event, making it the most successful fundraising event in From the Top's history.





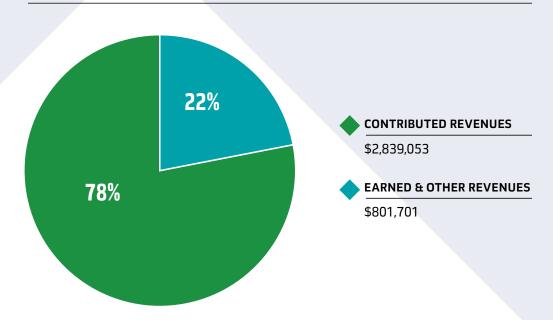




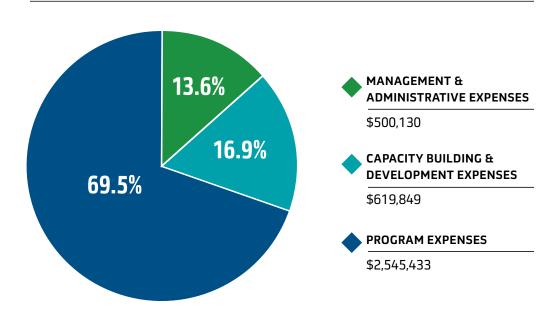


FY17 FINANCIAL SUMMARY

REVENUE: \$3,641,156*

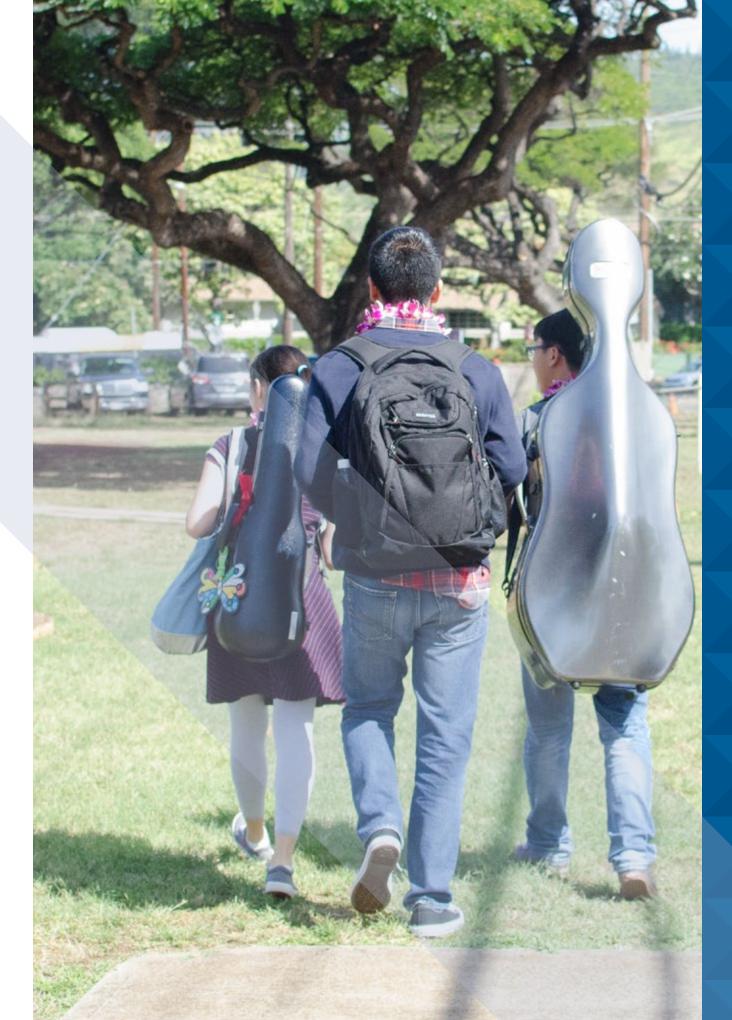


EXPENSES: \$3,667,221



^{*} includes future-year revenues

Management is responsible for the preparation of From the Top's financial statements in accordance with generally accepted accounting principles. From the Top's financial statements have been audited by Cohn Reznick, LLP. A complete audited financial statement can be viewed at www.fromthetop.org/auditedfinancials or by calling 617.437.0707.



2016-2017 FROM THE TOP LEADERSHIP

BOARD OF DIRECTORS

Jeffrey Rayport, CHAIR
John Pattillo, VICE CHAIR
Stephen Symchych, CLERK
Kent Baum
Cynthia K. Curme
David Feigenbaum
Corinne Ferguson
Jennifer Hurley-Wales
Elaine Lindley LeBuhn
Stephen J. Shapiro
Gerald Slavet
Michael Thurber
Janet Whitla

In Memoriam:

Francis O. Hunnewell, FOUNDING CHAIR

BOARD OF OVERSEERS

Elaine Lindley LeBuhn, CHAIR Susan Beckerman Guy Forman Phil Griffin John Humphrey Jordan Kretchmer Nancy Lubin Linda Dyer Millard Matt Pillar Elizabeth Sikorovsky Inmaculada Silos-Santiago Anthony K. Tjan Gabrielle Wolohojian

ARTISTIC ADVISORS

Richard Bell Mark Churchill **Judy Collins** John Corgliano Michael Feinstein Alan Fletcher Henry Fogel Robert Freeman Matt Haimovitz John Harbison Gary Ingle Libby Larsen John Mahlmann Scott Nash Mark O'Connor Joseph W. Polisi Menahem Pressler Joseph Robinson Steve Robinson Benjamin Roe Nadia Salerno-Sonnenberg Sue Schardt Peter Schickele Richard Stoltzman Dawn Upshaw Benjamin Zander

Front and back cover photos: Caitlin Cunningham, Kristan loczko, and From the Top





Addendum to From the Top 2016-2017 Annual Report

Breakdown of Major Program Expenses Year Ended June 30, 2017

Program Services	Total Expenses
Radio Production	\$ 1,155,994
Video Production	\$ 114,205
Education & Community Outreach	\$ 361,298
Marketing & Communications	\$ 517,153
Admissions & Alumni Relations	\$ 42,459
Scholarship & Recruitment	\$ 357,268
Total	\$2,548,377 *

Net Assets, Ending

UnrestrictedTemporarily RestrictedTotal\$557,684\$1,055,322\$1,613,006

^{*} Total expenses reflect final audited financials