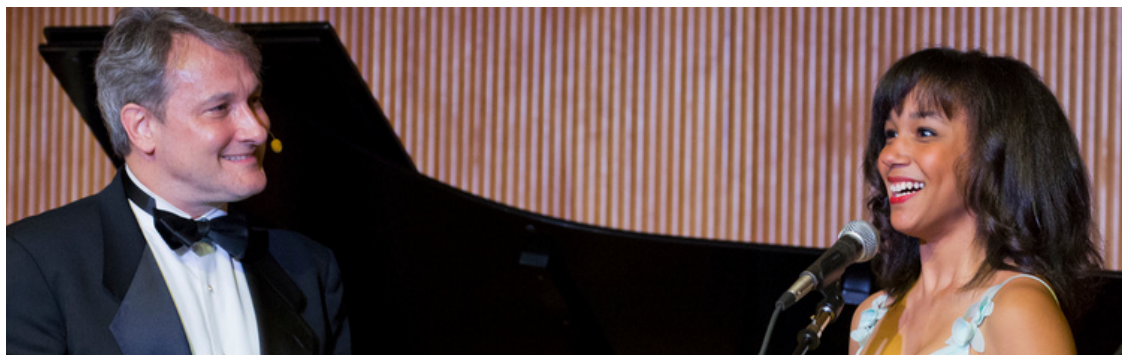




# FROM THE TOP



## 2012-2013 YEAR IN REVIEW

Dear Friend of From the Top,

Thank you for your investment in From the Top. We appreciate your dedication to young people and the power of classical music in their hands. It's because of you that we are able to share their amazing performances and inspirational stories, provide them with scholarships, and engage them as leaders in national radio broadcasts, live concerts, and outreach events across the country and online. It is a privilege to partner with you to positively support young people and help them bring their music and energy far beyond the concert hall and build audiences for classical music.

We are delighted to present you with From the Top's **2012-2013 Year in Review**, which spotlights what you are helping From the Top achieve.

- Read the following pages to learn about highlights of the past season;
- Listen to *From the Top* shows online at [fromthetop.org](http://fromthetop.org). While you enjoy our spectacular performances, reflect on how YOU helped these young people have a powerful experience, which benefits them and millions of From the Top audience members, listeners, and fans;
- Visit us online by clicking the links bottom right to read behind-the-scenes stories and see captivating photos of the shows, arts leadership programs, and education and outreach programs serving communities.



We have more inspirational stories and music to share. Please join us at a live taping, stay tuned to your NPR radio station, and visit us online to hear and see the evidence of your support. From hearing our young musicians, to witnessing the impact on the local communities we partner with — you will find your From the Top experience meaningful on many levels.

With thanks,  
Jennifer Hurley-Wales and Gerald Slavet  
Co-CEOs & Executive Producers

### MISSION

From the Top is an independent non-profit organization that celebrates the power of music in the hands of extraordinary young people ages 8 to 18:

- Unleashing the potential of young musicians as leaders in the arts
- Trumpeting the role of music to impact and enrich lives
- Inspiring and building new audiences with a deeper appreciation for classical music

### 2012-2013 BY THE NUMBERS

- ▶ **1 million** people reached through national broadcasts, live concerts, outreach events, and online
- ▶ **18** live shows taped in **16** cities
- ▶ **2** highlight episodes recorded in studio
- ▶ **316** musicians, ages 8 to 18, featured
- ▶ **700,000** weekly radio listeners
- ▶ **250** NPR radio stations broadcasting the show
- ▶ **12,000** live audience members
- ▶ **125** Arts Leadership Workshop participants
- ▶ **2,100** schoolchildren and others reached through **78** outreach events nationwide
- ▶ **20** scholarships awarded to musicians with financial need totaling \$200,000
- ▶ **328,000** website and mobile app visits
- ▶ **125,000** YouTube views
- ▶ **89,000** podcast downloads
- ▶ **6 million** students used Macmillan/McGraw Hill textbooks featuring From the Top performers

### CONNECT WITH US

295 HUNTINGTON AVENUE, SUITE 201  
BOSTON, MASSACHUSETTS 02115  
617.437.0707  
[FROMTHETOP.ORG](http://FROMTHETOP.ORG)

## BASED IN BOSTON WITH NATIONAL AND GLOBAL REACH

From the Top's radio show is the only program of its kind showcasing the talents and stories of the nation's outstanding young classical musicians.

Taped before live audiences in cities and towns across the US and internationally, *From the Top* is distributed by NPR and airs weekly on 250 public radio stations and reaches 700,000 loyal listeners each week. *From the Top* is carried in all 10 of the top 10 radio markets and in 20 of the top 25 markets and is among the most popular programs on public radio, alongside *A Prairie Home Companion* and *This American Life*.

When From the Top comes to town, it is a celebration of our nation's most talented young artists as well as a special local event with music, arts education, and community building at its center.

Each one-hour episode presents high-caliber performances by pre-collegiate musicians and features a varied and robust repertoire. In interviews with host and acclaimed pianist Christopher O'Riley, these talented young people share their stories about balancing life as a kid in America with their dedication to classical music. They are witty, insightful, sometimes goofy, and always inspire.

Front photo:  
CHRISTOPHER O'RILEY, Host, From the Top,  
and ADÉ WILLIAMS, violin, 15, Chicago, IL,  
appeared in 2013 in Mesa, AZ and at the  
2013 From the Top Gala in Boston, MA

“By shining a spotlight on exceptional young people who have inspirational passion, talent, and focus, we seek to encourage all to appreciate and value music as a deeply enriching and important part of life.”

JENNIFER HURLEY-WALES, Co-CEO & Executive Producer, From the Top



JANGWOO "PETER" EOM, cello, 17, Gilbert, AZ, appeared in 2013 in Mesa, AZ

### 2012–2013 HIGHLIGHTS

From the Top partners with local arts presenters and NPR radio stations to tape its program before live audiences in 18 to 20 towns and cities each year. Highlights of From the Top's 2012–2013 tour and broadcasts include:

- Made first-ever visit to China to tape two shows at the Great Wall International Music Academy in Beijing.
- Heard internationally in Taiwan on Radio Taipei and all over the globe on NPR Now, a station on Sirius XM Satellite Radio.
- Produced shows in Dallas, TX and Denver, CO with two of the US's finest symphony orchestras — the Dallas Symphony Orchestra and the Colorado Symphony.
- Celebrated the 75th anniversary of the American Boychoir Show in Princeton, NJ.
- Featured renowned musical pioneer, cellist Matt Haimovitz, who performed with From the Top young musicians in Troy, NY.

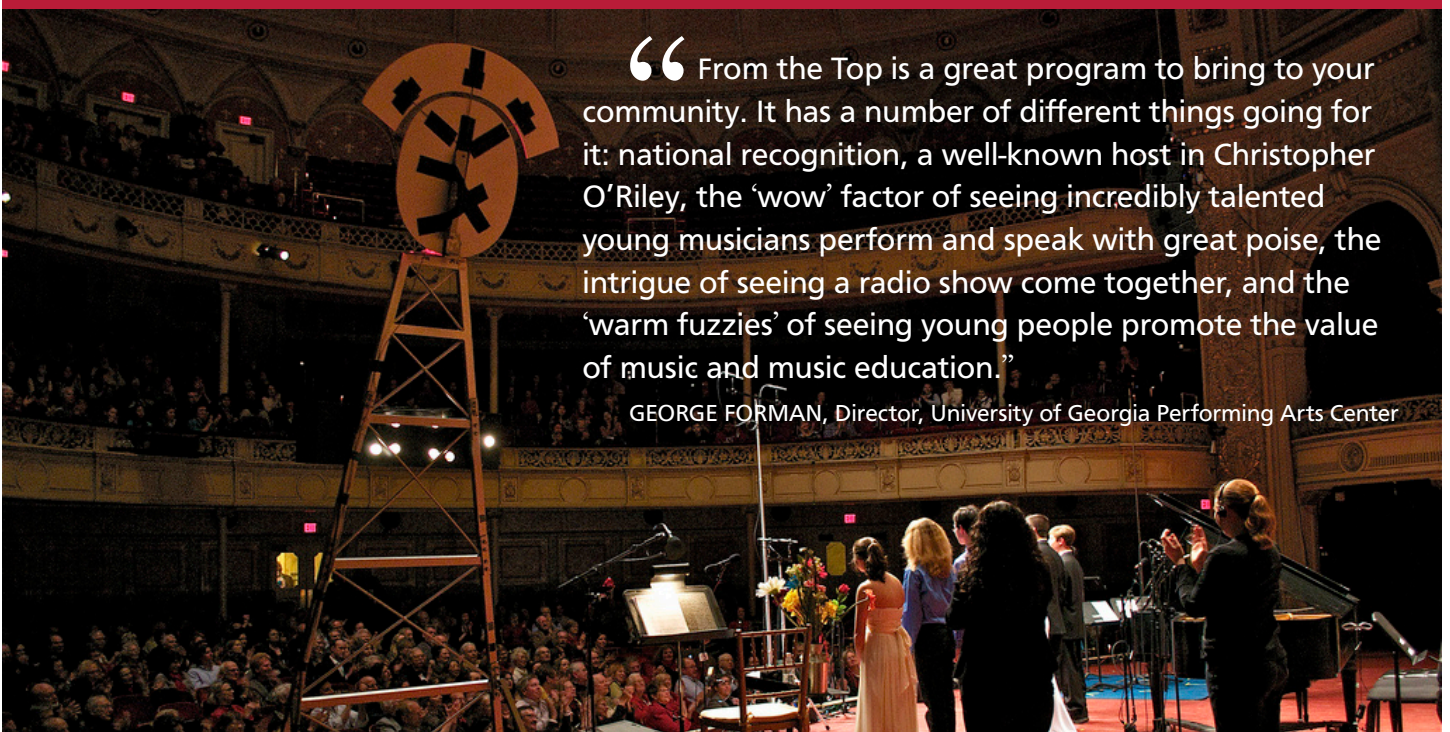




THE AMERICAN BOYCHOIR, Princeton, NJ  
appeared in 2013 in Princeton, NJ

## 2012-2013 TOUR

July 2012	Chautauqua, NY Beijing, China	Chautauqua Institution Great Wall International Music Academy
September 2012	Troy, NY	Troy Savings Bank Music Hall
October 2012	Boston, MA Greensburg, PA Davis, CA	New England Conservatory's Jordan Hall The Palace Theater Mondavi Center, UC Davis
December 2012	Sarasota, FL	Sarasota Opera House
January 2013	Dallas, TX Denver, CO	Morton H. Meyerson Symphony Center Boettcher Concert Hall
February 2013	Boston, MA Tucson, AZ Mesa, AZ	New England Conservatory's Jordan Hall UAPresents, University of Arizona Mesa Arts Center
March 2013	Athens, GA New Albany, OH	University of Georgia Performing Arts Center McCoy Community Center for the Arts
May 2013	Princeton, NJ	Richardson Auditorium, Princeton University
June 2013	El Paso, TX San Marcos, TX	The Plaza Theater Texas International Music Festival



“From the Top is a great program to bring to your community. It has a number of different things going for it: national recognition, a well-known host in Christopher O’Riley, the ‘wow’ factor of seeing incredibly talented young musicians perform and speak with great poise, the intrigue of seeing a radio show come together, and the ‘warm fuzzies’ of seeing young people promote the value of music and music education.”

GEORGE FORMAN, Director, University of Georgia Performing Arts Center

## SPOTLIGHTING YOUNG PEOPLE'S TALENT, PASSION, AND SPIRIT

From the Top's young musicians come from communities across the country and around the world. Though they are diverse in age, instrumentation, race, ethnicity, income, and life experiences — they all share a deep commitment to achieving success in music and in life. We are privileged to work with these talented young people and proud to share their inspirational stories and extraordinary abilities.

### 2012-2013 PERFORMERS

Elizabeth Aoki, \* violin, 9, Cresskill, NJ  
 Kate Arndt, violin, 15, Littleton, MA  
 Nadia Azzi, piano, 14, Palm Harbor, FL  
 Stephanie Block, viola, 18, New York, NY  
 Ariela Bohrod, \* piano, 17, Madison, WI  
 Ji Bolin, ehru, 15, Beijing, China  
 Bokyoung Byun, 18, guitar, New York, NY  
 Eden Chen, \* piano, 13, Rowland Heights, CA  
 Vuthithorn Chinthammit, piano, 17, Idyllwind, CA  
 Ariana Chiu, piano, 12, Pittsburgh, PA  
 Elli Choi, \* violin, 11, New York, NY  
 Elmer Churampi, \* trumpet, 16, Lima, Peru/Interlochen, MI  
 Michaela Cipriani, mezzo-soprano, 17, Westerville, OH  
 Chase Dobson, composer/pianist, 16, Dallas, TX  
 Jia Ying Dong, piano, 18, Monrovia, CA  
 Nora Doyle, cello, 16, Minneapolis, MN  
 Bryan Duerfeldt, recorder, 18, Bloomington, MN  
 Bryan Dunnewald, organ, 17, Arvada, CO  
 Jangwoo "Peter" Eom, cello, 17, Gilbert, AZ  
 Zlatomir Fung, cello, 13, Westborough, MA  
 Kristine Clair Uchi Galano, violin, 11, Katok, Brunei

Eric Goldberg, \* percussion, 17, Chicago, IL  
 Elbert Gong, piano, 16, Belle Mead, NJ  
 Bryant Tjahjono Gozali, cello, 19, Beijing, China  
 Erika Gray, violin, 16, Wilmette, IL  
 Johannes Gray, cello, 15, Wilmette, IL  
 Lin Haoli, violin, 23, Beijing, China  
 Derek Hartman, piano, 15, Blaine, MN  
 Daniel Hass, cello, 15, Toronto, Ontario, Canada  
 J.T. Hassell, piano, 16, Amarillo, TX  
 Vanessa Meiling Haynes, piano, 15, Shrewsbury, MA  
 Emily Helenbrook, soprano, 18, Alexander, NY  
 Alec Holcomb, guitar, 17, Franklin, TN  
 Bryan Holt, cello, 23, Thunder Bay, Ontario, Canada  
 Ariel Horowitz, piano, 16, Bloomington, IN  
 Russell Houston, cello, 18, Richardson, TX  
 Evan Hsu, cello, 12, Chestnut Hill, MA  
 Tengku Irfan, pianist/composer, 14, New York, NY  
 Xavier Jara, guitar, 18, Arlington, MN  
 Julian Jenson, piano, 17, Hemet, CA  
 Ji Sun Jung, cello, 18, Irvine, CA  
 Daniel Kaler, cello, 15, Wilmette, IL



“I would like to thank the entire From the Top team for everything! You are all amazing and inspirational! It is great to see such an incredible group of people who have dedicated their entire lives to spreading a positive message, and inspiring kids just like me. From The Top has gotten me over so many hard blocks in my musical life — you guys keep my drive alive. Performing on the show was an unforgettable experience.”

AAKASH PATEL, violin, 19, Carrollton, TX  
 appeared in 2013 in Dallas, TX





“Contrary to competition settings, *From the Top* is truly just a celebration of music — young musicians from all over the world get to talk about their love of music, and it reaches so many listeners, fellow musicians, and music-lovers alike across the country. What a great way to unite the music community!”

EVA KENNEDY, viola, 18, Worthington, OH  
appeared in 2013 in New Albany, OH, in 2011 in Carmel, IN, and in 2010 in Ames, IA

Gallia Kastner, \* violin, 16, Arlington Heights, IL  
Eva Kennedy, viola, 18, Worthington, OH  
Martin Kesuma, piano, 18, Jakarta, Indonesia  
Ho Joon Kim, \* piano, 13, Los Angeles, CA  
Jennifer Kim, \* guitar, 14, Cypress, CA  
Chelsea Kim, \* violin, 17, Wellesley, MA  
Daniel Kim, piano, 16, Lexington, MA  
Melvina Kuoshu, piano, 14, Greer, SC  
Sophia Lee, harp, 14, Wexford, PA  
Ju Hyun Lee, cello, 17, Chestnut Hill, MA  
Eunice Lee, piano, 14, Austin, TX  
Andrew Li, piano, 13, Lexington, MA  
Jiang Yi Liang, violin, 16, Shanghai, China  
Hyun Jae Lim, violin, 14, Philadelphia, PA  
Miriam Liske-Doorandish, cello, 18, Eggleston, VA  
Maria Loudenitch, violin, 17, Overland Park, KS  
Andrew Moses, \* clarinet, 13, Culver City, CA  
Taeguk Mun, cello, 18, Boston, MA  
Christina Nam, violin, 9, West Chester, OH  
Helen Nebeker, piano, 15, Austin, TX  
Phoebe Pan, piano, 15, Irvine, CA  
Laura Park, violin, 18, Des Plaines, IL  
Skye Park, violin, 10, Lexington, KY  
Bryan Park, cello, 16, Bloomington, IN  
Jenny Park, piano, 23, Fort Worth, TX  
Aakash Patel, violin, 19, Carrollton, TX  
Trey Pernell, \* composer, 17, Denver, CO  
J.P. Redmond, \* composer, 13, Yonkers, NY  
Kaitlyn Resler, horn, 16, Clearwater, FL  
Christopher Richardson, piano, 14, Danville, CA  
Tatum Robertson, \* soprano, 17, New Orleans, LA  
Carolyn Ronning, cello, 17, Noblesville, IN  
Julia Rosenbaum, cello, 17, Potomac, MD  
Zhang Jin Ru, violin, 16, Shanghai, China  
Leana Rutt, cello, 22, Winnipeg, Ontario, Canada  
Hannah Ryu, violin, 11, Lexington, MA  
Wickliffe Simmons, cello, 19, Atlanta, GA  
Lucy Ann Sotak, harp, 11, Arvada, CO  
Sebastian Stoger, \* cello, 13, New York, NY

William Su, bass/baritone, 18, Natick, MA  
Alexandra Switla, violin, 18, Grapevine, TX  
Emily Switzer, violin, 17, Denver, CO  
Yabing Tan, violin, 23, Beijing, China  
Guo Yi Tong, viola, 19, Beijing, China  
David von Behren, \* organ, 19, Falls City, NE  
Luther Warren, violin, 17, New Brighton, MN  
Audrey Watkins, flute, 17, Worthington, OH  
Cameron Williams, piano, 14, Tucson, AZ  
Adé Williams, violin, 15, Chicago, IL  
Augustus Woodrow-Tomizuka, guitar, 17, Tucson, AZ  
Annie Wu, flute, 16, Pleasanton, CA  
Mei Di Yang, viola, 17, Beijing, China  
Wesley Yu, violin, 16, El Paso, TX  
Austen Yueh, clarinet, 16, Scottsdale, AZ  
Franz Zhao, composer/piano, 17, San Francisco, CA  
Xu Jin Zhao, piano, 15, Beijing, China  
Alex Zhou, violin, 11, San Jose, CA  
Kevin Zhu, violin, 12, Cupertino, CA  
Kristina Zlatareva, \* violin, 19, Culver City, CA

### From the Top Alumni Performers

Abraham Feder, \* cello, 31, Sarasota, FL  
Kolio Plachkov, horn, 25, Denver, CO  
Kara Sainz, \* mezzo-soprano, 23, Temecula, CA

\*Jack Kent Cooke Young Artist

### Special Guest

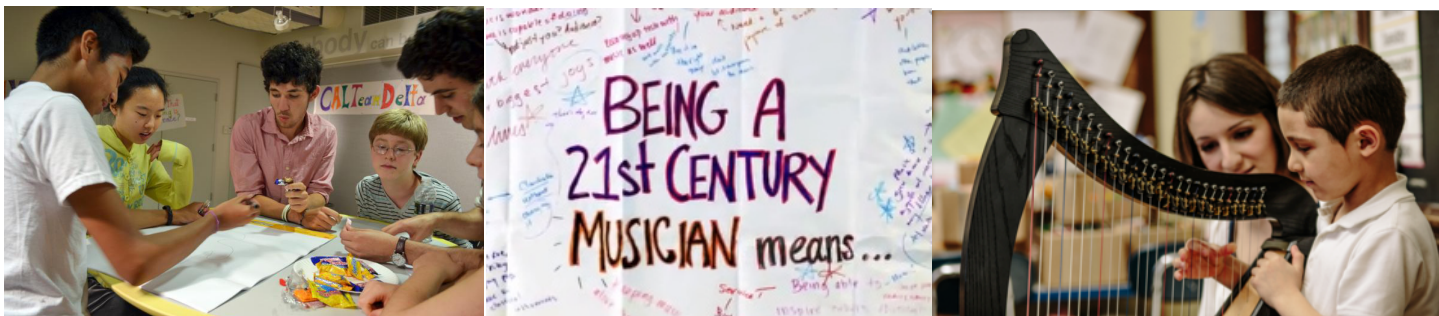
Matt Haimovitz, cello

### Featured Groups, Choruses, and Orchestras

The American Boychoir, Princeton, NJ  
Colorado Children's Chorale, Denver, CO  
Colorado Symphony, Denver, CO  
Dallas Symphony Orchestra, Dallas, TX  
Great Wall Soloists, Beijing, China  
The Greater Dallas Youth Orchestra, Dallas, TX  
The Phoenix Children's Chorus, Phoenix, AZ

## DEVELOPING THE NEXT GENERATION OF ARTS LEADERS

From the Top helps young musicians develop and grow as 21st century musicians and use the transformative power of music to engage new audiences. At every tour stop, performers participate in From the Top's Arts Leadership Workshop and in community outreach activities, helping them to develop their leadership skills; serve as role models; and inspire and build new audiences for classical music.



### ARTS LEADERSHIP WORKSHOP

During this three-hour session, From the Top performers learn about arts leadership; explore their individual ideas about what it means to be an arts leader; discuss ways to take action and engage others to experience and value music education and performance; and learn how to stay connected to From the Top and its mission.

2012–2013 ▶ **125** Arts Leadership Workshop participants

### COMMUNITY OUTREACH

From the Top performers go beyond the concert hall to share the power of music through performances and workshops in schools and community centers at each tour stop. Through these events, they provide thousands of schoolchildren and others with access to live classical music — giving many experiences that they would otherwise not have.

2012–2013 ▶ **2,100** schoolchildren and others reached through **78** outreach events nationwide

## 2012–2013 ARTS LEADERSHIP PROJECT HIGHLIGHTS

Following their From the Top experience, many performers go on to create and implement their own arts leadership project in their home communities. Here are a few recent projects:

Elizabeth Aoki, 9, violin

Gave a performance at a nursing home in Phoenix, AZ.

Ariela Bohrod, 17, piano

Wrote a newspaper article advocating for the importance of music education in Madison, WI's public schools.

Avery Gagliano, 10, piano

Organized a performance for seniors at a Bethesda, MD nursing home.

Eric Goldberg, 18, percussion

Gave a performance/workshop to young children as part of the Chicago, IL Public Parks summer program.

Noah McKee, 17, percussion

Organized an educational concert for kids in San Francisco, CA, which combines narrative, instrument variety, and visual components.

J.P. Redmond, 13, composition

Composed music for a popular silent film, which will be recorded and shown for war veterans and at nursing homes in Yonkers, NY.

Tatum Robertson, 17, soprano

Shared her passion for opera and classical music with kids at a summer camp in New Orleans, LA.

Sebastian Stoger, 13, cello

Mentored younger students and participated with them in a small chamber group performance in New York, NY.

David von Behren, 19, organ

Organized a two-week music camp for young kids ages 3 to 6 in Falls City, NE, teaching them the basics of music and giving them experience on different instruments.

## MAKING AN IMPACT

From the Top's Center for the Development of Arts Leaders (CDAL Boston) develops and trains local teen musicians, age 14 to 18, to be arts leaders and use their musical talents, passion, and commitment to give back to the Greater Boston community.



### CDAL BOSTON

From the Top teams teen musicians with Boston-area schools and non-profits for community service engagements. From helping to achieve students' learning and curriculum goals, to creating an environment of healing and joy — the teen musicians develop their leadership skills and use their musical talents to engage and serve diverse audiences.

**2012-2013** ▶ **23** CDAL Boston teen arts leaders donated **2,000** hours of community service serving schoolchildren, seniors, patients, and others

“Music, for as long as I can remember, has been the way I’ve been able to say the things that are most important to me. But, in a way, I’d been stuck in a one-sided dialogue. As the performer, I did all the talking; I was only hoping my audience could understand me. At the Chittick School, we had a conversation through music; we were teaching the language to a whole group of students, who could use it to share with us as much as we could share with them.”

ANNA DELOI, harp, 18, Plaistow, NH, appeared in 2012 in Portland, ME and in 2010 in Brunswick, ME

## 2012-2013 CDAL BOSTON PARTNERS, PROJECTS, AND ARTS LEADERS

- ▶ **James J. Chittick Elementary School**, in partnership with musiConnects\* Mattapan, MA  
Explored the building blocks of music with first grade students, preparing them for participation in the Boston Public Quartet's chamber residency. *Arts Leaders:* Kate Arndt, Yuki Beppu, Joe Blumberg, Avery Kimmel, Antoine Malfroy-Camine
- ▶ **Citizen Schools at Orchard Gardens School** Roxbury, MA  
Delivered an “Intro to Music” program for middle school students, building their musical knowledge, as well as leadership and teamwork skills. *Arts Leaders:* Anthony Cheung, Oona Cullen, Eva Goldstein, Nicholas Griffiths, Edward Wang
- ▶ **Conservatory Lab Charter School\*** Brighton, MA  
Introduced students, whose musical experience is primarily orchestral, to small ensemble music making through a mentored chamber music coaching model. *Arts Leaders:* Chris Rogers-Beadle, Andrew Laven, Ju Hyun Lee, Juree Kim, Greta Myatieva
- ▶ **Goddard House Assisted Living\*** Brookline, MA  
Included seniors in participatory and jointly planned music events that provide opportunities to develop relationships and enjoy life to the fullest. *Arts Leaders:* Adam Kaminski, Nathan Ko, Gardner Nash
- ▶ **Leonard P. Zakim Center for Integrative Therapies at Dana-Farber Cancer Institute** Boston, MA  
Enhanced the healing environment at Dana-Farber Cancer Institute by providing music and music-making activities for patients—reducing patient stress and providing moments of fun and joy during a challenging time. *Arts Leaders:* JP de Mello Barreto, Corrine Goggin, Dan Kim, Sally Rifkin, Rachel Tils

\*CDAL Boston Partner since 2010



## MAKING DREAMS COME TRUE

Since 2005, From the Top and the Jack Kent Cooke Foundation have partnered to award 20 scholarships every year to extraordinary young musicians who have financial need. All Jack Kent Cooke Young Artists also have an opportunity to perform on *From the Top* and receive arts leadership training and mentoring.

In the past nine years, the Jack Kent Cooke Young Artist Award Program has provided nearly 200 young people with the funds needed to continue the rigorous study of classical music. Each recipient's \$10,000 scholarship can be applied to instrument and equipment purchase, music camp tuition and travel expenses, private lessons, or other purposes for artistic development.

The Jack Kent Cooke Young Artist Award and the From the Top experience can be transformative for young musicians facing significant challenges. By removing financial stress, young musicians can take the next step in their musical development to reach greater heights and make life brighter for themselves, those who their music touches, and the future of classical music.

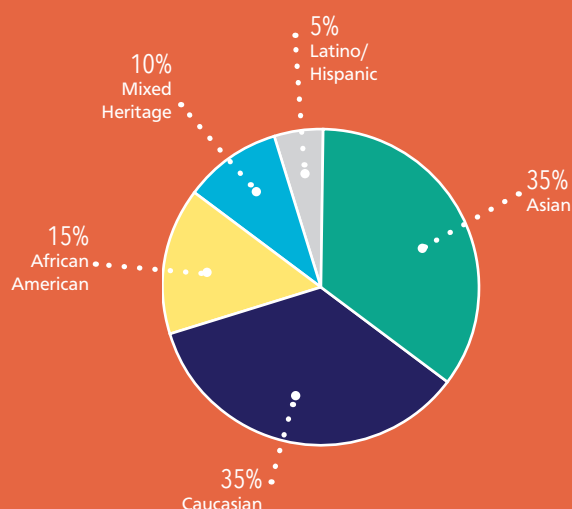


“The moment felt unreal, as does any when a dream has been obtained and suddenly becomes a reality. Dreams, which were previously restricted because of their financial barriers, suddenly became possible, and inspiration hit me in all of its light. Receiving this award has inspired me to work even harder, with more joy than ever, and to give back to my community with love.”

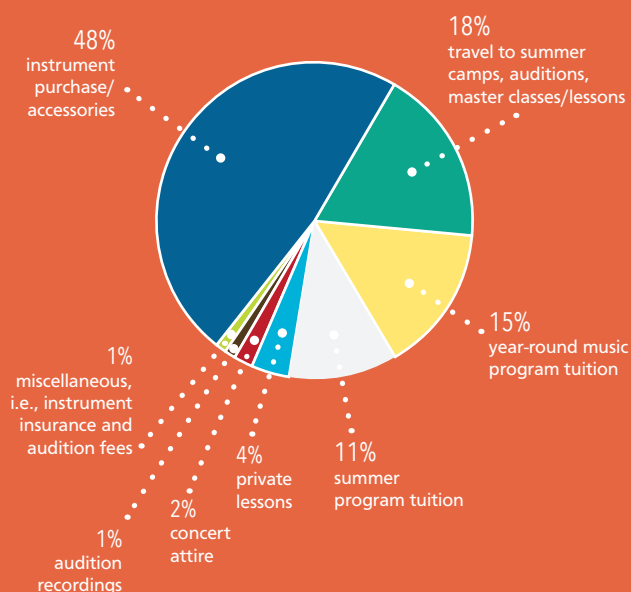
Jack Kent Cooke Young Artist ANDREW MOSES, clarinet, 13, Culver City, CA, appeared in 2013 in *El Paso*, TX

### ABOUT THE 2012–2013 JACK KENT COOKE YOUNG ARTISTS AWARD PROGRAM

- ▶ Received **145** applications
- ▶ Awarded **20** scholarships
- ▶ Scholarship recipients range in age 9 to 18 and hail from **9** states and **1** foreign country
- ▶ Scholarship recipients include:  
**1** cellist, **1** clarinetist, **3** composers, **1** guitarist, **1** organist, **2** percussionists, **4** pianists, **1** trumpeter, **5** violinists, and **1** vocalist
- ▶ Scholarship recipients represent diverse backgrounds



- ▶ Scholarships used a variety of ways





## ABOUT THE JACK KENT COOKE FOUNDATION

Established in 2000 through the will of prominent businessman and philanthropist Jack Kent Cooke, the Foundation is dedicated to supporting exceptionally promising individuals who work hard, stay focused, and defy the stereotype that poverty precludes high achievement. A driving force behind the mission of the Foundation is the advice Mr. Cooke gave to young people, ***"Destiny demands you do better than your supposed best."***

From the Top is grateful for our partnership with the Foundation, which has increased opportunities for young musicians of exceptional promise, ensuring that a lack of financial resources does not deter their success at the highest levels.

As part of their scholarship, recipients must complete an Arts Leadership Project, where they use their musical talents to give back in their own communities. Young Artist recipients have performed for schoolchildren and senior citizens, taught interactive music workshops in schools and community centers, advocated for arts programming in schools, and organized and performed benefit concerts.



and spread this realization of what music can do. I will never forget what From the Top has taught me, and I will continuously play violin with the gratitude I have for this life-changing, wonderful experience."

Jack Kent Cooke Young Artist CHELSEA KIM, violin, 17, Wellesley, MA, appeared in 2013 in Boston, MA

## TURNING IDEAS INTO ACTION

In the neighborhoods of Salinas, CA, Jack Kent Cooke Young Artist Eliodoro Vallecillo offers an after-school music program that introduces kids ages 7 to 17 to Mexican music. Eliodoro credits his From the Top experience six years ago as inspiring him to begin this program.



"I remember some classes at From the Top on how to be involved in our community and that always stood in the back of my mind. It was always a dream to give back. Music is something that's very powerful. I'm glad that From the Top encourages that, because a lot of these kids need it. I'm grateful that they made me see that."

Jack Kent Cooke Young Artist ELIODORO VALLECILLO, horn, 23, Santa Cruz, CA, appeared in 2007 in Malibu, CA

## INCREASING CONNECTIONS AND AUDIENCES

In addition to maintaining a strong presence on radio, From the Top has expanded its online content and established a presence on many major social media outlets, including Facebook, Twitter, and YouTube, enabling increased engagement and participation of alumni, donors, and new audiences.

From the Top's website draws an average of 180,000 unique visitors per year and its social media community collectively reaches nearly 10,000 fans and their extended social networks of more than two million people. A popular feature of From the Top's website is a complete radio archive of more than 275 show episodes, where streaming audio is accompanied by photographs, video clips, a backstage blog series hosted by radio show announcer Joanne Robinson, and written reflections from the performers.

From the Top has over 120 videos available on YouTube and From the Top's website, featuring the performances, experiences, and stories of young classical musicians as they prepare and perform for live audiences across the country.

### 2012–2013 ONLINE VIDEO HIGHLIGHTS

In 2012–2013, featured videos on From the Top's website, blog, YouTube channel, and NPR.org attracted over 690,000 total online video views and 1,400 online subscribers.



#### BEATBOXING BACH

<http://youtu.be/rXiqH8RYcV0>

This video features two From the Top alumni, KADAR QIAN, 15, piano, and KEVIN OLUSOLA, 23, cellist and beatboxer. Kevin is a member of Pentatonix, which won NBC's a cappella show "The Sing-Off" in 2011. The video was spotlighted by BoingBoing blogger Xeni Jardin, NPR Music's Deceptive Cadence blog, Pentatonix, as well as thousands of social media followers. It reached more than 50,000 views in its first month and has received more than 100,000 views since then.



#### TINY VIOLINIST AMAZES

<http://www.youtube.com/watch?v=jZjFYjr7S5c>

In this live performance, during the taping of From the Top's October 2012 Boston show, ELIZABETH AOKI, 9, violin, performed with a broken bow that she had patched back together. Elizabeth is a From the Top Jack Kent Cooke Foundation scholarship recipient and purchased a new bow with her award. This video received a huge response when From the Top shared it on Facebook; it has received over 97,000 views.



#### TAKING IT BEYOND THE CONCERT HALL

[https://www.youtube.com/watch?v=hvcnQja3clU&feature=player\\_embedded#at=18](https://www.youtube.com/watch?v=hvcnQja3clU&feature=player_embedded#at=18)

Meet ANNA DELOI, 17, harp, and learn how she was profoundly changed by her experience with From the Top—from her radio performance on NPR to her arts leadership training and community service experiences. For three years, Anna was a part of From the Top's Center for the Development of Arts Leaders in Boston (CDAL Boston) and worked with students at the James J. Chittick Elementary School in Mattapan, MA.

## FROM THE TOP ALUMNI

Once a From the Top performer, always a From the Top performer. As young musicians pursue their goals, bolstered by their From the Top experience, they continue to be an important part of the From the Top community for life. Many return as *From the Top* radio show performers, special event featured performers, and arts leadership mentors because they feel a strong connection to From the Top, which remains a touchstone for them all their lives.



From the Top alumni IBANDA RUHUMBIKA and LAUREN CHIPMAN skillfully emceed the 2013 From the Top Gala.



Many From the Top alumni are at the forefront of reinventing how audiences experience classical music. From the Top alumni like CONRAD TAO, STEPHEN FEIGENBAUM, LAUREN CHIPMAN, KEVIN OLUSOLA, MICHAEL THURBER (pictured above left), CHARLES YANG (pictured above right), NADIA SIROTA, and NATHAN CHAN, to only name a few, are forging forward to rejuvenate and make new pathways in music.

Whether pursuing a music career or another professional endeavor, a young musician's From the Top experience makes a strong and indelible impact on who s/he is and who s/he seeks to become.

*"From the Top was the first instance where I felt self-motivated in preparing and choosing my pieces. It was a turning point in my adolescent life, moving from parental and supervised learning to autonomy in creative practice. From the Top helped me gain the self-confidence that every artist needs to keep going."*

AIMI WATANABE, 24, Lahaina, Hawaii  
*appeared in 2006 in Maui, HI; currently a Neuroimaging Developer & Scientist*

*"I think having had the opportunity to be on From the Top was one of the greatest experiences I can remember. It was a culmination of years of hard work (hours and hours of hard work). Being able to share what you've learned and the skills that you've gained with such a large audience (all over the country!) is so incredibly rewarding."*

YIN YIN OU, 23, Austin, TX  
*appeared in 2006 in Charlotte, NC; currently Global Sales Solutions Specialist at Facebook*

*"It made me more confident as a performer, and helped me realize the potential for classical music to be appreciated by a wider audience."*

YUGA COHLER, 24, New York, NY  
*appeared in 2006 in Granville, OH; currently conductor of the Music and Medicine Orchestra and Chorus of Weill Cornell Medical College, and works with the Juilliard Orchestra*

*"I was invited to perform on the show during my last year of high school, and having that validation played a major role in keeping my confidence up for college auditions. The sense of community and fun-loving musicianship I experienced while on the show had a big influence on my perception of being a performer and what kind of musical ambassador I can be both now and in the future."*

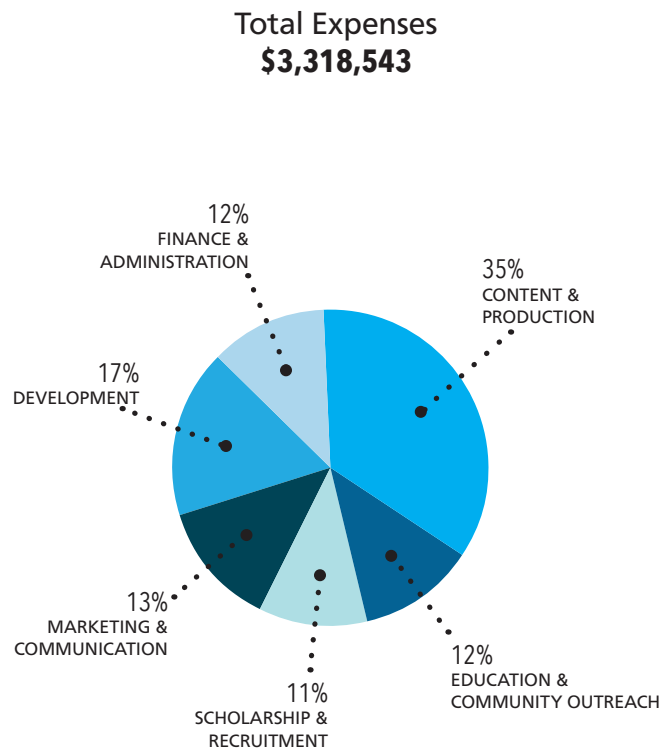
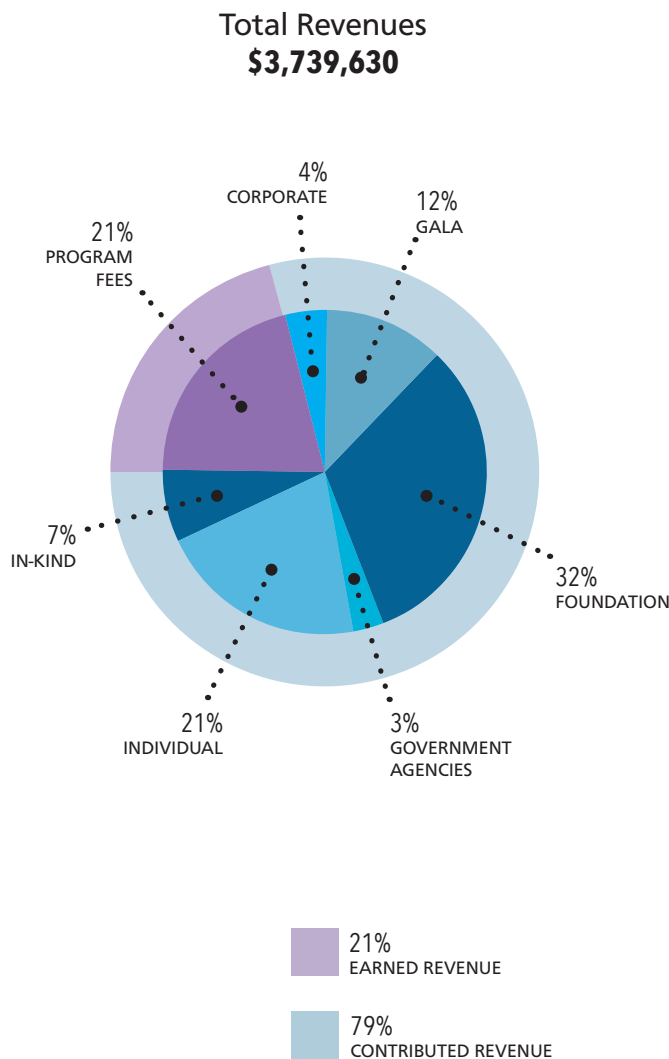
CAITLIN KELLEY, 26, New York, NY  
*appeared in 2006 in Carmel, CA; currently a violinist*



## NOTEWORTHY NUMBERS

Fiscal Year 2013 (July 1, 2012–June 30, 2013)

The following charts represent From the Top's sources of revenue and expenses in fiscal year 2013. The gross revenue of \$3,739,630 includes over \$400,000 in grants restricted to program activities that will take place in fiscal years 2014 and 2015.



# THANK YOU DONORS

Thank you to our donors for your philanthropic investment in From the Top and for supporting our efforts to celebrate the power of music in the hands of young people. The collective impact of your commitment is key to From the Top's success and future.

## 2012–2013 SUPPORTERS

*The following donors provided operating and restricted program support for From the Top. This list includes charitable gifts and pledges of \$1,000 or more between July 1, 2012 and June 30, 2013.*

### \$100,000+

Jack Kent Cooke Foundation  
The William R. Kenan Jr. Charitable Trust  
The Klarman Family Foundation  
National Endowment for the Arts  
Gerald and Susan Slavet

### \$50,000—\$99,999

U.S. Trust, Bank of America Private Wealth Management  
Barr Foundation  
Helen and Peter Bing  
Sidney E. Frank Foundation  
Ann and Gordon Getty Foundation  
New England Conservatory\*  
Howard and Geraldine Polinger Family Foundation  
Mabel Louise Riley Foundation  
Dan<sup>†</sup> and Sue Rothenberg

### \$25,000—\$49,999

Cisco Systems\*  
Glenmede  
Burton and Gloria Rose

### \$10,000—\$24,999

Anonymous (2)  
Amy and David Abrams  
Bain Capital Children's Charity  
Drobo\*  
Eran and Yukiko Egozy  
Free for All Concert Fund, Inc.  
Roger and Susan Hertog  
Barbara and Amos Hostetter  
Nancy and Richard Lubin  
Massachusetts Cultural Council  
Minder\*  
Aaron Morgan\*  
Mortimer Charitable Lead Trust  
Janet and John Pattillo  
The Harold Whitworth Pierce Charitable Trust  
Samet & Company PC\*  
LP Charitable Trust  
The Volgenau Foundation

### \$5,000—\$9,999

The Aaron Copland Fund for Music  
Susan Beckerman  
Serine Bonnist Charitable Lead Trust  
Feigue and Eran Broshy  
The Edward T. Cone Foundation  
The Lost & Foundation, Inc. / The Curme Family  
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Marie Louise and David Scudder  
The Sea Breeze Foundation  
Kaye and James Slavet  
Janet and Dean Whitla

### \$2,500—\$4,999

Anonymous  
The Baupost Group, L.L.C., Matching Gift Program  
Deborah and John Chipman  
Richard and Pippa Davis  
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WilmerHale

*We make every effort to be as accurate and complete as possible in compiling our lists. If your name has been omitted or listed incorrectly, please contact the Development office at 617.437.0707 x104 and accept our sincere apologies.*

## 2012–2013 SUPPORTERS, *continued*

### \$1,000—\$2,499

The ASCAP Foundation Jack & Amy Norworth Fund  
 The Paul and Edith Babson Foundation  
 Kate Bermingham  
 Nancy and Jack Braitmayer  
 Matthew Burkley  
 Elizabeth Burnham  
 Brenda and Albert Butzel  
 Carroll and John Cabot  
 Charity Buzz  
 Quarrier and Philip Cook  
 Laura and Edward Crawford  
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 Grace and Ted Fey  
 Constance and David Freedman  
 Ann B. and Thomas L. Friedman  
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 Jennifer and Edward Hurley-Wales  
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 David Kao  
 Betsy and Andrew Kessler  
 Dicken and Sara Ko  
 The William and Nancy Lifland Fund of the Princeton Area  
 Community Foundation  
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 Lia and William Poorvu  
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 Daniel J. Raizen  
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 Merrilee Salmon  
 Elizabeth Sikorovsky  
 Hadassah Wagner  
 Lorraine and George Wales  
 Ruth Weinberger  
 Luanne Wells  
 Oblio and Barry Wish  
 Yale Appliance + Lighting\*  
 Valerie Yee

## 2013 GALA SUPPORTERS

*Listed are donors who supported the 2013 From the Top Gala.*

### Producer \$25,000+

The Baupost Group, L.L.C.  
 Elizabeth and Phill Gross  
 The Klarman Family Foundation

### Announcer \$10,000—\$24,999

Diane Currier and Bill Mayer  
 Eran and Yukiko Egozy  
 Carol and Russell Faucett  
 Glenmede  
 Barbara and Amos Hostetter  
 Marie and Parker Llewellyn  
 Janet and John Pattillo  
 Jeffrey F. Rayport and Hillary Hedges Rayport  
 Burton and Gloria Rose  
 Stephen Shapiro and Amy Attas  
 Gerald and Susan Slavet  
 Alicia and Stephen Symchych  
 U.S. Trust, Bank of America Private Wealth Management  
 Nina You and Michael Hawley

### Performer \$5,000—\$9,999

Bernstein Global Wealth Management  
 Marcella Fischer and Jonathan Schwartz  
 Linda and Michael Frieze  
 Elizabeth Hunnewell  
 Jennifer and Edward Hurley-Wales  
 Nancy and Richard Lubin  
 Frances G. Pratt and Harold I. Pratt  
 Cecelia and Steve Roberts  
 Stephanie and Brian Spector

### Artist \$2,500—\$4,999

Anonymous (2)  
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 Automatic Data Processing Inc., Matching Gift Program  
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 Terrie and Bradley Bloom  
 The Bostonian Group  
 DBG Design\*  
 Deborah and John Chipman  
 Chipman Design Architecture  
 Corinne and Tim Ferguson  
 Fish & Richardson P.C.  
 Kim and Larry Ingeneri  
 Karen Levy  
 Joyce Linde  
 Anne and Paul Marcus  
 Suzanne Priebatsch  
 Fredericka and Howard Stevenson  
 Anthony Tjan and Laura Murray-Tjan  
 Dora Vell, Vell Executive Search



## 2013 GALA SUPPORTERS, *continued*

### Stagehand \$500—\$2,499

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Molly and John Beard  
Charity Brown and Robert Banker  
Rafael V. Calderón  
Jane Chen and Dahong Qian  
Lucy Chie  
Susan and Gerald Cohen  
Catherine Coleman  
Richard and Pippa Davis  
Laura DeBonis and Scott Nathan  
Bobo and Bob Devens  
DiCicco, Gulman & Company  
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Sue and Joel Sherman

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Hadassah Wagner  
Janet and Dean Whitla  
Robert and Linda Williams  
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†deceased  
\*in-kind gifts and services



Anne Kilguss, From the Top Board Member Marie Llewellyn, guest, and Parker Llewellyn at the 2013 From the Top Gala.

“ I am a high school visual art teacher so maybe that explains why I am so inspired by the young voices and their stories on *From the Top*! It gives me hope. To hear that these students have pursued expanded interests related to music, history, and style is thrilling! I listen intently to everything they say to find where their desire to excel comes from. Not to mention how absolutely delightful the music is — really rapturous! Thank you!”

ANDREANA LISCA, *From the Top* listener and fan,  
Baton Rouge, LA, May 2013

# THANK YOU LEADERSHIP

With sincere appreciation, we thank From the Top's volunteer leadership, many of whom have guided and supported our organization since its inception. We are grateful for your gifts, time, and talent, and all that you do to champion From the Top's mission.

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in memoriam:

Francis O. Hunnewell, Founding Chair

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Gabrielle Wolohojian, Associate Justice, Massachusetts Appeals Court Charlestown

*\*term ended in 2013*

*\*\*joined in 2013*

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Judy Collins      Joseph Polisi

John Corigliano      Menahem Pressler

Michael Feinstein      Joseph Robinson

Alan Fletcher      Steve Robinson

Henry Fogel      Nadja Salerno-Sonnenberg

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John Harbison      Richard Stoltzman

Gary Ingle      Dawn Upshaw

Libby Larsen      Benjamin Zander

John Mahlmann



## FROM THE TOP TEAM

From the Top staff\* are leaders and professionals in the fields of music, media, education, and community outreach. They have hundreds of hours combined experience working in these fields and a track record of success. Importantly, the team shares a focus on and commitment to supporting young people's development and helping them spread their talents and love of music.

Jennifer Hurley-Wales, Co-CEO, Executive Producer

Gerald Slavet, Co-CEO, Executive Producer

David Balsom, Tour Producer

Tim Banker, Director of Content & Production

Jodi Beznoska, Director of Marketing & Communications

Laura Cannata, Development Manager, Institutional Giving

Dianne Collazo, Director of Finance & Administration

Michael Dahlberg, Education Program Manager, National Tour

Elizabeth DeVore, Production Manager

David Forbes, Engineer, Stage Audio

Linda Gerstle, Director of Education & Community Partnerships

Victor Gorospe, Manager of Information Systems

David Guerette, IT & Audio Support Specialist

Kate Gutierrez, Director of Development

Dan Hallas, Sound Engineer

Megan Lantz, Director of Scholarship Program & Recruitment

Robin Allen LaPlante, Marketing & Communications Manager

Shea Mavros, Education Program Manager, Greater Boston

Erin Nolan, Scholarship & Admissions Associate

Claes Nystrom, Sound Engineer

Kara O'Keefe, Development Officer, Events & Stewardship

Christopher O'Riley, Host

Berred Ouellette, Technical Director

Wendy Perrotta, Executive Assistant to CEOs

Chris Rando, Sound Engineer

Joanne Robinson, Graphic Designer & Radio Show Announcer

Katie Rolph, Education Coordinator

Emilia Salazar, Development Associate

John Servies, Sound Engineer

Claire Shepro, Admissions Coordinator

Tom Vignieri, Music Director

Tom Voegeli, Producer

Mark Williams, Production & Recruitment Assistant

Nicole Wittlin, Development Manager, Individual Giving

Dorothy Zarren, Finance & Administration Associate





ELMER CHURAMPI, trumpet, 16, Lima, Peru, appeared in 2013 in Tucson, AZ

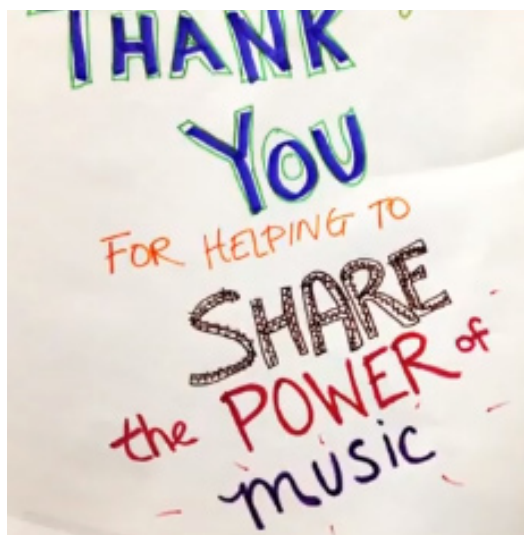
## HOW YOU CAN HELP

Thank you for your commitment to From the Top, young people, and the power of music in their hands. Here's how you can continue to help From the Top pursue its mission and thrive!

- Tell one or more friends about From the Top
- Join us at an upcoming *From the Top* taping or special event and bring guests
- Send us a note about why From the Top is important to you
- Consider making a financial gift or increasing your giving this year



CDAL BOSTON ARTS LEADERS, Class of 2013, Boston, MA



## UPCOMING TOUR AND EVENTS as of March 2014; subject to change

April 2, 2014	Cincinnati, OH	The Corbett Center for the Performing Arts, University of Cincinnati College-Conservatory of Music
April 8, 2014	Miami, FL	New World Center
April 24, 2014	Tacoma, WA	Rialto Theater, Broadway Center
April 26, 2014	Seattle, WA	PONCHO Concert Hall, Cornish College of the Arts
May 13, 2014	Norfolk, VA	Attucks Theatre, Virginia Arts Festival
May 21, 2014	Cambridge, MA	2014 From the Top Gala, MIT Media Lab
June 8, 2014	Salem, MA	Peabody Essex Museum
June 20, 2014	Sidney, ME	New England Music Camp
July 16, 2014	Purchase, NY	The Performing Arts Center, Purchase College SUNY
August 3, 2014	Aspen, CO	Aspen Music Festival and School
October 5, 2014	Boston, MA	Jordan Hall at New England Conservatory
October 24, 2014	Washington, DC	Lisner Auditorium, George Washington University
November 6, 2014	Greenville, SC	The Peace Center
February 7, 2015	Boston, MA	Jordan Hall at New England Conservatory